

THE BABA BULLETIN

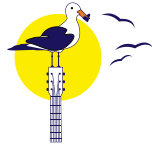
The Bay Area Bluegrass Association

5820 Misty Meadow, League City, TX 77573

January 2015

28 Years of Bluegrass

Volume 28, Issue 7



PRESIDENT'S MESSAGE: Howdy bluegrass fans!

Welcome to 2015 BABA style. I hope you got some of what you wanted and all of what you needed for the Holidays.

What a way to kick off the New Year, with a triple feature. Sabine River Bend starts us off. Then we'll keep your attention with a new band to the BABA stage: Dueling Hearts. Then it just keeps getting better. Saltgrass, a longtime favorite, takes the stage. You won't leave early this month for sure.

Next month Southern Style, Brazos River Pickers and Almost Heaven Bluegrass Band will perform for you, so make your plans to be here.

I'd like to take a moment to thank all the volunteers that have helped keep BABA going this past year. Remember it's your membership and generous donations that keep us going.

Equipment repair and replacement, facility rent, security, storage, the cost of bands, the list goes on and on and just like everything else they keep going up. And we depend on you to keep BABA going. We are asking for your help to keep BABA the best family entertainment at the best price to be found anywhere.

Let's all keep bluegrassing.

- Rick



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****Articles are opinions of the writers alone and do not imply agreement on the part of the Board of Directors or the Members.****

Anne's Notes Banjo Players

Say what you will – and make as many jokes as you want – about the banjo, but let's face it. The primary difference between plain ol', good ol' country music and bluegrass is, indeed, The Banjo.

Unless you've been living under a rock, you know that Steve Martin plays the banjo and writes music for it as well. And if you have any kids or grandkids under 15, you know that Taylor Swift plays the banjo, too.

But did you know about these closet banjo players??



"Your room is right in here, Maestro."

Ed Helms, [Andy Bernard](#) in [The Office](#), is also in a bluegrass band called [The Lonesome Trio](#). Helms is a self-confessed "bluegrass nerd."

Jerry Garcia's (The Grateful Dead) grandmother enjoyed listening to the [Grand Ole Opry](#). The banjo was his first stringed instrument.

John Lithgow, actor, who starred in Footloose, Third Rock from the Sun, etc.

Peter Tork, American musician and actor, best known as the keyboardist and bass guitarist of [The Monkees](#), also played the banjo.



Gary Larson, cartoonist and author of [The Far Side](#).

Kirk Douglas (yes, Michael's dad) appeared on the Jack Benny show, as a musical guest. The band he was playing with was playing "Basin Street Blues," but Douglas kept playing "Bye Bye Blues" because it was the only song he knew.

Elizabeth von Trapp's husband bought her a [Deluxe 6-string banjo](#) as a surprise. Because she wanted something a little bit lighter in weight, she also has a [Goodtime 2 resonator banjo](#).

John Lennon's mother taught him how to play the banjo, later buying him an acoustic guitar.

Contributed by Anne Hayden

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JANUARY BAND LINEUP!

Do you miss your friends? Do you miss the music? Do you miss the pickin' and grinnin'?

Well, come on back to the Johnnie Arolfo Civic Center, 400 West Walker Street, League City Texas at 7:00 PM on January 17 for the first show of 2015. Jammers can come earlier, since the doors open at 4:30 PM. We have jam rooms and a slow jam (at 6:00 PM) for beginners. We have raffles, door prizes for members, bluegrass merchandise for sale, as well as tasty food and baked goods. The stage show starts at 7 PM and we have a Triple Feature for you! Playing the stage:

Dueling Hearts, Sabine River Bend Band, and Saltgrass

Don't miss this January Bluegrass treat! See the website www.bayareabluegrass.org



Stringing You Along

NO BANJO JOKES HERE!

HEY MEMBERS!

Be sure to stop at the BABA table, and get a MEMBER door prize ticket.

We've give TWO great door prizes each month as part of your membership - no extra cost to you. Just get your ticket and cross your fingers!

THANKS!

P.S. You can join there, too.

Q: What's the definition of a minor second?

A: Two lead guitarists playing in unison.

Q: What do you call two guitarists playing in unison?

A: Counterpoint.

Q: How do you get a guitar player to play softer?

A: Give him a sheet of music.

Q: How many guitarists does it take to change a light bulb?

A: Twenty. One to change the bulb and nineteen to say, "Not bad, but I could've done better".

Q: What does a guitarist say when he gets to his gig?

A: Would you like fries with that?

Q: What is the difference between a guitarist and a Savings Bond?

A: Eventually a Savings Bond will mature and earn money!

Q: How many bass players does it take to change a light bulb?

A: Six. One to change it, five to fight off the lead guitarists who are hogging the light.



Alan Tompkins from the Bluegrass Heritage Foundation has gotten permission for bluegrass newsletters to publish some excellent feature stories on the featured artists at the Lone Star Fest, March 13-14 in Richardson Tx. The articles are written by Mario Tarradell, the long-time music critic and award-winning writer formerly of the Dallas Morning News. Many thanks to the author for extending publishing rights, and to Alan for sharing them with us. Here's the first:



MARTY RAYBON EMBRACES ALL FACETS OF HIS MOUNTAIN SOUL

The lauded singer reconnects with Shenandoah while still remaining true to his Full Circle bluegrass heritage during performance at Lone Star Fest

Muscle Shoals meets mountain soul. Or better said: The rural south, with its hardscrabble simplicity and high lonesome honesty, mingles with the gut-rattling potency of a bluesy downtown.

Marty Raybon is that voice, that vocal ambassador of the sonic intersection that bridges bluegrass, country and R&B. We know him as the pipes of Shenandoah, the quietly influential country group that found big chart success in the late '80s and early '90s with enduring staples "Sunday In the South," "Ghost In This House," "Mama Knows," "The Church on Cumberland Road," "Two Dozen Roses" and many more.

But Raybon is also a bluegrass prodigal son. As a solo artist and accompanied by his tight, inspiring band Full Circle, Raybon has spent much of his post-Shenandoah career returning to his bluegrass core without ever losing that soulful richness.

Yet before we go any further, let's dispense with the obvious news – Raybon has reunited with Shenandoah. Along with drummer Mike McGuire, a Shenandoah founding member, bassist Chris Lucas, keyboardist Stan Munsey and guitarist Jamie Michael, Raybon will be touring once again as the voice of Shenandoah for the first time since his departure from the group in 1997. There are already several 2015 concert dates on the books to follow a small handful of gigs in late 2014.

He's not giving up on Full Circle, either. In fact Raybon merges the two bands, so to speak. Raybon and Full Circle perform at Lone Star Fest, the bluegrass-centric festival picking its way into the Doubletree Hotel in Richardson, Texas March 13 and 14, 2015. Also on the bill are Suzy Bogguss, The Boxcars, Gold Heart, In Achordance, The Herrins, Tiger Alley and Dueling Hearts.

Tickets for Lone Star Fest, which is presented by Dallas' Bluegrass Heritage Foundation, range from \$38.50 to \$63.50 for full weekend passes. To purchase tickets, visit lonestarfest.com. Raybon, calling from home in Muscle Shoals, Alabama, admits that a large portion of his Lone Star Fest stage stint with Full Circle will essentially be "Shenandoah Unplugged." Since he's been doing the bluegrass thing for 14 years, Raybon is pretty adept at how to put a grassy spin on songs that weren't originally constructed as bluegrass fare. A mandolin supplants a piano. A fiddle fills in for a guitar. You get the idea.

"We do the songs as they were on the records but with the different instruments," Raybon says. "People love what they are familiar with. You want to present it to them as much as they remember. That is what they are expecting. Don't ever do what they aren't expecting." →

MARTY RAYBON...continued from previous page.

So in addition to material from Raybon's latest Full Circle effort, the beautifully bluegrass opus *The Back Forty*, you'll hear Shenandoah's *Next to You, Next to Me, Ghost In This House, Mama Knows, The Moon Over Georgia, I Want to Be Loved Like That, The Church on Cumberland Road, and Sunday in the South*.

Bluegrass, as it turns out, runs deep in Raybon's veins. He found an affinity for the homespun tunes early in his life.

"I always loved the honesty of it," Raybon says. "Even the poor grammar; it was their vernacular. People understood what they were saying. I grew up in the house of a brick layer. I didn't know anything about the coal mines. But I know more about the coal mines than I thought I did because of those songs."

Bluegrass is akin to home, and Raybon has willingly done his personal and creative 360 on albums such as 2006's *The Grass I Grew Up On*, 2009's *This, That & The Other*, and 2012's *Southern Roots & Branches (Yesterday & Today)*.

"You spend half your life getting away from where you came from, and then the other half getting back to where you came from," he says. "It was always real comfortable there. It is such wholesome music."

The Shenandoah reunion feels like a natural progression, a joyful return. Now dubbed Shenandoah Reloaded Featuring Marty Raybon, the group re-amps at a time when its artistic stock is at its highest. Current country music superstar Miranda Lambert name-dropped Shenandoah on "Another Sunday in the South," a tune from her fifth studio album, 2014's *Platinum*, that features Raybon on harmony vocals.

The modern-day influence continues: Gary LeVox, lead singer of Rascal Flatts, has called Raybon "the greatest singer on the planet to this day." Young country traditionalist Josh Turner refers to Raybon as "one of the best soul singers in music."

Even bro country goliaths Luke Bryan and Jason Aldean have covered Shenandoah's "Sunday In the South" in concert. Raybon is grateful for all the attention, which gives him and Shenandoah an amazing amount of relevance in today's cut-throat mainstream country music world.

Raybon remembers when Shenandoah first heard a demo of "Sunday In the South," a song that instantly connected with the band.

"You literally could feel the presence of everybody even though nobody said anything. All of us knew what that song said. We all grew up in the rural south. Every one of us understood the steel mill houses. It was something that all of us could relate to. Sundays were easy. The whole day was like that."

Returning to Shenandoah was also easy. Unlike most bands that splinter, Shenandoah never suffered the huge fallout, the big dramatic break up.

"That wasn't us," he says.

Raybon was simply tired of incessantly feeding the machine. He recalls that one year during the group's heyday they were gone from home for 317 days. He just needed to get off the roller coaster.

Now as he steps back onto the train he's older, wiser and comfortable in his bluegrass-meets-country-meets-R&B cocoon. It is the right time for the man from Muscle Shoals to reclaim his mountain soul.

By Mario Tarradell



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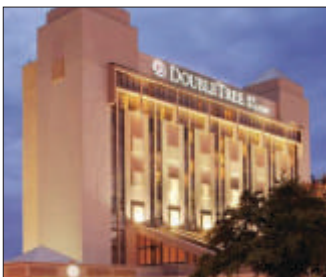


Marty Raybon & Full Circle



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A BIG BLUEGRASS THANKS!

to our members who help keep the music playing every month, and an extra shout out to those who have joined as Gold Club, Lifetime, Endowment and Foundation levels. We couldn't do this without all of you!

Members' names are in alphabetical order

Gold Club Members

Don & Jan Clark, Mike & Pat Conwell, Ed & Ann Fitchard, J.B. & Nancy Graham, Gerry & Kim Herman, Lynn Holbrook, Rick & Shirley Kirkland, Darryl & Tina O'Bryant, Laney & Shannon Sims

Membership in the Gold Club is payable annually. We thank you for your "extra" support.

BABA Lifetime Members: Brad & Dee Alford, Dave Aldrich, Scott & Diana Armstrong, Doris Arnett, Chris Bagley, Hubert & Shirley Brasseaux, Cara Cooke, Eric & Kim Corgey, Lyman & Annis Cox, Paul & Dana Cutts, Robert & Debi Duke, Bill & Joni Dusenbury, Harry Edwards, Ruth Evans, George Franklin, Jason & Alicia Fricke, Ed & Becky Fryday, Mike Fuller, Paul & Lillie Futch, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim & Sharon Greenlee, Doris Grigg, Chuck & Mary Pat Gunn, Robert & Elizabeth Hasserd, Tom Harrison, Ron & Anne Hayden, Arvin & Sheryl Holland, Sammy & Ottie Holloway, Jan Johnston, Stan Jones, Paul & Linda Kerr, David & Colee Littlefield, Pat Lomas, Ken & Wanda MacDonnell, Phil & Cecile Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Barbara Monroe, Charles & Ellen Orsburn, Mike Petitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Tony & Nema Redding, Karl Reid, Jack (R.I.P.) & Carol Ritter, Tom & Sandy Roberts, Jonathan & Kristine Samuel, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, O.K. & Sharon Stafford, Bob & Marilyn Taylor, James & Laura Taylor, Scott Teven, Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Larry Wenner, Paul Williams.

Endowment Gift Members:

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Foundation Member:

Ed Fryday



PICK YOUR NEWS

Were you hoping to get Bluegrass rich and Bob Wills famous? See the ad on page 7 for the casting call for America's Got Talent auditions in San Antonio. Here's the contact number if you're ready for Hollywood, fame and glory. After all, Bluegrass is 'the new black' in music fashion! Just ask Vince Gill, Alan Jackson, Suzy Boggus, Merle Haggard.....

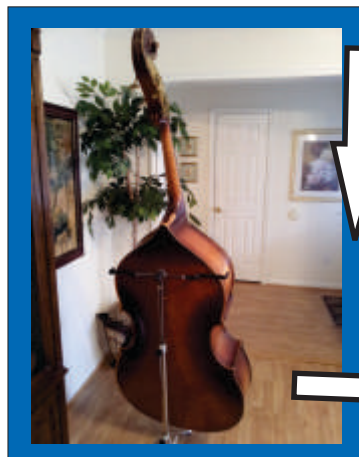
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BLUEGRASS MUSIC. The story of bluegrass in Texas is at once a mirror of the development of this genre at the national level plus minor influences from Texas music, particularly western swing and contest fiddling. It is generally agreed that the bluegrass sound came into being when the three-finger banjo of Earl Scruggs was added to Bill Monroe's Bluegrass Boys band in Nashville in 1946. Monroe was already a major star of the *Grand Ole Opry* and Scruggs's hard driving banjo gave uniqueness to his sound which complemented Monroe's high tenor vocals and percussive mandolin playing. Listeners in Texas and over much of the nation heard this new sound live over clear channel WSM in Nashville and on Monroe's records. Monroe's style and songs were a part of country music at the time, thus country bands everywhere began including Monroe songs in their repertoire, though most lacked the instrumentation, especially the banjo to duplicate his sound....

Read this excellent article at: <http://www.tshaonline.org/handbook/online/articles/xb02>



Swap-n-Shop: a free service of the BABA newsletter - for musical instruments and items related to bluegrass music. Contact the editor @ bayareabluegrass2@aol.com



Wonderful, vintage (1940's) Kay Bass for sale. \$2,800
Contact Becky Goodwin, 281-787-1124 or email bluegrassbeckyl@aol.com

FOR SALE: Beginner Dobro, and Dulcimer
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Thanks!

Bennie See still has a lovely Gibson J-60 rosewood acoustic guitar for sale, but the software copy/paste finally ate the photo! As you can guess, while the Editor is willing to do the newsletter faithfully she is NOT a geek. No matter how much she wants to be one!

Contact information for Bennie is below; you can have him send you a photo if you're interested, right?

Asking price is \$1,800.

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BLUEGRASS INFORMATION FROM THE DFW AREA Thanks to Alan Tompkins

~~~~~  
**Bluegrass TWICE each Sunday on KHYI-FM 95.3!**  
~~~~~



In the D/FW area, be sure to tune to KHYI-FM 95.3 Sunday morning between **10:00am - noon** to hear the Bluegrass Heritage Radio Show. You can also listen at BluegrassHeritageRadio.com by using the "click to listen" links. If you can't tune in on Sunday morning, you can catch the **show AGAIN between 9:00pm - 11:00pm!**

The Bluegrass Heritage Foundation and Dallas-Fort Worth radio station KHYI-FM 95.3 The Range are proud to present the **Bluegrass Heritage Radio Show**, hosted by Alan Tompkins, from 10:00a until noon (Central) every Sunday morning. Thanks for listening!

~~~~~  
**Three Youth Scholarships Awarded to Acoustic Music Camp**  
~~~~~



Part of the mission of the Foundation is to educate and encourage young people in bluegrass music. This year, the Foundation teamed up with Acoustic Music Camp to offer scholarships so that three deserving young folks could attend the camp, which is held annually in Arlington, Texas.

Fiddler **Maddie Smith** of Lewisville, fiddler **Chad Bekarian** of Dallas, and banjo player **William Roberts** of Watauga, Texas were awarded scholarships. All three were learning, picking, and having a great time all three days at camp! The Foundation sincerely appreciates the support of all who attend our events, volunteer, and make donations so that we can provide assistance to fine young people like Maddie, Chad, and William.

Acoustic Music Camp is a three-day instructional program for musicians with intensive, expert instruction in how to play mandolin, bluegrass and clawhammer banjo, flatpick guitar, upright bass, fiddle, songwriting/vocals, dobro, and fingerstyle guitar.

About BABA

The Bay Area Bluegrass Association (BABA) was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of BABA is to preserve, encourage, and promote Bluegrass and Bluegrass gospel music as an American art form. BABA promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows. BABA is a 501(c)(3) tax deductible organization; see any Director for information.

The monthly show is free to the public and features Bluegrass from the local and national scene. The stage show begins at 7:00 PM, but pickers are welcome to bring their instruments and come earlier to jam. Tasty, inexpensive food is available at the show, and there are raffles, door prizes, and Bluegrass merchandise for sale. This is a 'no alcohol' event, but there's plenty of music and great family fun!

Proceeds from donations, sponsors, memberships, sales, and raffles are used to keep the doors open and the regular shows free to the public. They also maintain and replace sound equipment, storage, security, and expense of keeping the music playing. We thank you for your attendance, your generosity, and your love of the music. 14

MEMBERSHIP LEVELS

[JOIN: at the show, or online](#)

Individual Membership: \$35.00 annually

You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area – as well as the satisfaction of supporting BABA and Bluegrass Music in Texas.

Family Membership: \$50.00 annually

You'll become a member of the BABA family with all the benefits of the individual membership for you and your immediate family. You'll support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows and admission to Bluegrass in the Park for BABA members & guest, get updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA and Bluegrass Music in Texas.

Gold Club Membership Individual: \$100.00 annually

Get all the benefits of the individual membership, a Gold Club Membership Name Badge, & a BABA shirt for giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA a little extra.

Lifetime Member Individual: \$350.00

Get all the benefits of BABA membership for life! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Member Family: \$500.00

Get all the benefits of BABA membership for life for you and your immediate family! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Gold Club Membership Individual: \$1000.00

Get all the benefits of the individual membership, A Gold Club Membership Name Badge, A BABA shirt, and knowing that you are giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area -and the satisfaction of supporting BABA 'above and beyond'.

Texas Bluegrass Jams & Shows

Combined list from **Bay Area Bluegrass Association** and **Central Texas Bluegrass Association** so wherever you are in Southeast to Central Texas, you might just as well bring your instruments because we're going to find you a place to pick and jam.

PLEASE notify us at bayareabluegrass2@aol.com if you find any errors, or have a jam that you'd like changed, added or deleted. We list by day of the week, then by town/city.

Mondays

Bluntzer: 3rd Monday, 2-6 PM, South Texas Bluegrass Gospel Jam, G&H BBQ, 5491 Hwy 624. phone 361-387-4552

Email stx.bluegrass@gmail.com,

Cypress: Every Monday 7-9:30 PM, St. Aidan's Episcopal Church, 13131 Fry Road. Email tonynema@earthlink.net, phone 281-373-1777

San Antonio: 2nd & 4th Mondays, 7 PM, "Monday-in-a-Jam" at Grady's BBQ, 327 E. Kakoma Dr., 78216. Phone Peyton Starr 210-870-4321 or Sheryl Sultenfuss (no phone listed)

Tuesdays

Llano: 1st & 3rd Tuesday, 7 PM, Beginner/Intermediate, 1st Presbyterian Church. Phone Jeff White 325-248-4114

Medina: 2nd Tuesday, All Gospel Jam, 6 PM, 1st Baptist Church. Phone Linda Barton, 830-589-2486

Nassau Bay: 1st Tuesday, 7-@9 PM at Fuddrucker's, 2040 NASA Pkwy, 281-933-1620

Shulenburg: 1st & 3rd Tuesday, 6:30-9:30, Shulenburg RV Park Clubhouse. Phone Loretta Baumgarten 979-743-4388 or Email camp@ShulenburgRVPark.com

Wednesdays

Austin: 1st Wednesday, 7-10 PM, Musician's Woodshed, 3698 RR 620 South, Ste. 107, 78738, themusicianswoodshed.com

Houston: each Wednesday, 6-9 PM, at Hickory Hollow, 100 Heights Blvd, Houston (just south of I 10 on Heights Blvd)

Thursdays

Austin: 1st & 3rd Thursdays, 7 PM, Bruce Manbridge's home. **Contact Steve Mangold for all Austin Jam info, 512-345-6155**

Georgetown: Every Thursday, 5:30-7:30 PM, Duke's BBQ. Email sigi@sigi.us, phone 512-869-8076

Groves: Every Thursday, 7 PM, Allie Morvent's House, phone 409-962-5236

Manchaca: Every Thursday, 6:30-9 PM, Manchaca Railroad BBQ, FM 1626. Phone Dave 512-680-4433

Fridays

Bandera: 4th Friday, 6:30 PM, Silver Sage Corral, east of Bandera. For info, phone 830-796-4969

Carthage: 1st Friday, 6:30 PM, Town Square. For info, phone 903-678-3857

Dickinson: Every Friday, 7-9 PM, Dickinson BBQ, 2111 FM 517 E. Phone 281-534-2500

Hondo: 1st Friday, begins 11 AM, Hondo Hootenany. Hondo Community Center, 1014 18th St. Phone 830-426-2831

Manchaca: Every Friday, 7 PM show, Fire Hall, FM 1626 (1 mile West of Manchaca Rd.) Phone 512-282-3600

Utopia: 3rd Friday, 7 PM, Senior Citizen's Center. Phone Skip Doerr 830-966-6362

Victoria: 3rd Friday, Slow Jam 5-7 PM, regular jam 7-10 PM, American Legion Post #166, 1402 E. Santa Rosa. Free Admission. Email crossroadsbluegrass@yahoo.com or phone Stan Kendrick 361-935-4413 or Gary Moses 361-550-5466

Saturdays

Alvin: Every Saturday, Texas Opry, no time given, 1720 Sealy, Admission is charged. Phone 281-432-2942

Austin: 2nd & 4th Saturdays, slow jam 2-4 PM, intermediate 4-6 PM, CTBA sponsored. 3801 Berkman Dr., 78723.

Beaumont: 4th Saturday, no time listed, Rosedale Baptist Church, 7110 Concord. S.E. Texas Dulcimer Friends. Phone 409-866-0848

Bellville: 4th Saturday, 4 PM jam & 6 PM show Jan through Sept, Coushatte RV Ranch, Email coleebiller@aol.com, phone 936-697-5949, website www.TXBluegrassMusic.com

Carrollton: Every Saturday March – Nov, 7:30 PM – 1 AM, between Main & State Sts. @ 6th St. Phone Jim Miller 972-279-3197 or website www.meetup.com/bluegrass-142

Cypress/Tomball: 4th Saturday, noon - 4PM, Kleb Woods Nature Center, Muschke & Draper Rds. Email tonynema@earthlink.net or phone 281-373-1777 or 281-910-4396.

Deer Park: 2nd Saturday, 11 AM-3 PM, Troy's Music Shop, 4005 Center St. No contact listed.

Fayetteville: 2nd Saturday, 6 PM April – Nov, Courthouse Square. Email info@texaspickinpark.com or website www.texaspickinpark.com

DON'T STOP NOW, WE'RE JUST GETTING STARTED! CONTINUED ON NEXT PAGE.....



WHODUNIT AT THE LAST SHOW?

BANDS

The Bluegrass Solution
Buffalo Nickel
White Dove

EMCEE

Ron Hayden

SET UP & TAKE DOWN

O. K. Stafford, Pat Patterson, Ray Frame
Roger Eklund, James Collins

SOUND

Roger Eklund
James Collins
Pat Patterson

FOOD

Shirley Kirkland
Sandi Cook
Sharon Stafford

TABLE

Becky Fryday
Shannon Sims
Debi Duke



Are you and your bluegrass or bluegrass gospel band interested in playing at one of our regular monthly shows in League City? We're always happy to have our regular great bands for repeat performances, or new groups to spice things up a bit! Contact Lynn Holbrook at 832-584-5575 or email him at lholbroo@cisco.com

SLOW JAM

Robert Duke

RAFFLE DONATIONS

VACANCY!!

BE SURE TO THANK THEM!

PHOTOS from the NOVEMBER show!

See them all at: <http://baba123.smugmug.com/Music/Monthly-Show-November-2014/>



THE BLUEGRASS SOLUTION



BUFFALO NICKEL



WHITE DOVE



WELCOME BACK ED!



RESTING BEFORE THE NEXT SET



WHEN HE ISN'T TAKING PIX



iGUITAR, ANYONE?



JAMMIN'



PEACE OUT, GRASS DUDES.



What's the deal with rocket scientists and banjos, anyway?

here's the rest of the jam and show schedule! 'pick' your favorite.....

Saturdays continued

Field Creek: 1st Saturday, 6 PM, Field Creek Music. Field Creek is between Llano and Brady on Hwy 71.

Phone Bill Tuckness 325-247-3223

Glen Rose: 3rd Saturday, no time listed, Oakdale Park, Paluxy River Bluegrass Assoc., free stage show, camping encouraged.

Phone John Scott 817-525-0558

Harwood: 3rd Saturday, 2 -9 PM, Jam & Stage Show. 9 mi. E. of Luling, Hwy 90. Phone Tony Conyers 512-601-1510 or 512-940-3731

Henderson: 1st Saturday, 6 PM, Odd Fellows Hall. Phone 903-889-2783 or 903-566-6650

Houston: 2nd Saturday, 7:30 PM, Admission charged and not always bluegrass, Houston Folklore Society, West University Community Building, 6104 Auden. Phone 281-347-3235

3rd Saturday, 3-6 PM, Woodland Christian Church, 607 Rogers, North Harris County Dulcimer Society. No phone listed.

Huntington: Nothing going on any more. Find a new jam? email the editor at bayareabluegrass2@aol.com

League City: 3rd Saturday, 5-11 PM jam, 7 PM show, 300 W. Walker St @ the Civic Center, Bay Area Bluegrass Assoc. Phone 281-488-2244

Liberty Hill: 4th Saturday, 1-6 PM, Hwy 29 West. Phone Paula 512-778-5410

Llano: 1st Saturday, 6 PM, Field Creek Music. Field Creek is between Llano and Brady on Hwy 71.

Phone Bill Tuckness 325-247-3223

4th Saturday Jan – Oct, 5:30 – 10:30 PM, Bluegrass in the Hill Country Jam, The Badu House.

Email info@bluegrassinthehillcountry.org

Marshall: 3rd Saturday, 7 PM Show, Lions Community Center, 1201 Louisiana St. Phone 903-935-7023

Minden: 3rd Saturday, 5:30 PM, Community Center. Phone 903-657-3320

Montgomery: 1st Saturday, **CANCELLED!** IF YOU KNOW of any others in Montgomery, contact the editor, thanks.

Email mld@consolidated.net or phone 936-597-5002

Needville: 1st Saturday, 6 PM-8 PM concert. Brazos River Pickers perform free at Brazos Bend State Park in the amphitheater. Concert is free but usual State Park Entry fees apply. Phone 281-344-0601 or website www.brazosriverpickers.com

Odessa: 2nd Saturday, Noon to 6 PM, Jam and potluck dinner for pickers and for gridders (guests welcome): Acoustic only with exception for bass; Music is Bluegrass, Old Time Country, Gospel and 'other'. No smoking or alcohol. 4400 Andrews Highway @ Jesus Connection Church, Odessa Contact Pete & Claudette Stull, ph: 432-362-6944, email: wb7amp@cableone.net

Pearl: 1st Saturday, 1 PM, Pearl Bluegrass Jam & Show. Old School House on FM 183 (not US 183). 7 mi. South of

Purmela. RV hookups available. Phone Ronald Medart 254-865-6013 or website www.pearlbluegrass.com

Round Rock: 3rd Saturday, 2-5 PM, Danny Ray's Music, 12 Chisholm Trail. Phone 512-671-8663 or website <http://dannyraysmusic.com>

Sacul: 4th Saturday, 6:30 PM, Opry House, Hwy 204 (25 mi. SE of Jacksonville). Phone 903-586-8484 or 409-326-4544

Sulphur Springs: 3rd Saturday, October through March. No time listed. 400 Como St. Phone 903-885-4078 or 903-885-7063

Tomball: 2nd Saturday, 4PM jam & 6 PM show, Oklahoma Community Ctr., Conroe-Huffsmith Rd. off FM 2978. Phone 281-850-1413

Walker, LOUISIANA: in case you sneak across the border. 4th Saturday, no time listed, Old South Jamboree, U.S. Hwy 190. Phone 504-664-3630

Wright: 4th Saturday, 7 PM, Opry House. Phone 903-364-2539

Sundays

Austin: every Sunday, 2 PM, Scholz Garten, 1607 San Jacinto, 78701

Corpus Christi: 2nd Sunday, 2 PM, Heritage Park. South Texas Bluegrass Association, Phone Bill Davis 361-387-4552

Grapevine: 3rd Sunday, noon to 6 PM, Holy Trinity School, 3750 William D. Tate Ave. Phone 214-542-4402

OK, folks, that's what we have in our combined list. Remember, that old saying is still true:

“garbage in, garbage out”

so if you know of any changes, corrections, deletions or updates, PLEASE notify us at bayareabluegrass2@aol.com

so we can keep the information current and correct. always call before traveling, just in case!





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VICE-PRESIDENT

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SECRETARY

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BABA INFO

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TO ALL FUDDRUCKER'S JAMMERS:

If you like the Fudd's jams but haven't been getting your monthly email reminder, shoot us an email request at: bayareabluegrass2@aol.com. If you'd like to be added to the list, just let us know!

Join us at Fuddrucker's, NASA Parkway, on the FIRST TUESDAY of every month for dinner and jamming. Turn in a BABA 'coupon' and we will receive a percentage of your food and drink purchase price as a donation from Fudd's. Great food, great friends, great bluegrass....how good can it get?! See Rick Kirkland for a coupon at the Jam.

BLUEGRASS RADIO WAVES & INTERNET SITES

KNES - FM 99.1 SUN 2-5 PM Fairfield, Carl Conkling

KEOS - FM 89.1 TUES 7-9 PM College Station, John Roths

KPFT - FM 90.1 SUN 4-6 PM Houston, Chris Hirsch

KVLU - FM 91.3 SAT 7-9 PM Beaumont

KOOP - FM 91.7 SUN 10 AM-NOON Austin, Sharon Sandormirsky/
Ted Branson/ Rod Moog

KKUS - FM104.1 9-10 AM Tyler, Dave Rousseau

KSHN - FM 99.9 SAT 8:30-10:30 PM Liberty, Roy Bennett

KSYM - FM 90.1 SUN NOON-2 PM San Antonio, Hank Harrison

KJIC - FM 90.5 SAT & SUN 6 AM-6 PM Houston, Believers Bluegrass

KAMU - FM 90.9 SAT 7-8 PM College Station, Dave Higgs (Nashville)

www.bayareabluegrass.org

www.bluegrassdog.com

www.bluegrassheritageradio.com

www.bluegrassmusicjams.com/jam-texas.html

www.centraltexasbluegrass.org

www.cybergrass.com

http://ibma.org

www.southwestbluegrassclub.org

www.spbgma.com

www.TXBluegrassMusic.com

www.westtexasbluegrasstraditionalmusicassociation.com



The BABA Bulletin would like feedback and Bluegrass articles from our readers. Tidbits or articles can be: an amusing quote; reviews of festivals or music conventions; behind-the-scenes reports of bands; technical; RV and campground reviews; anything that you feel would be of interest to Bluegrass enthusiasts. Articles can span more than one issue, and full credit will be given. Original, uncopyrighted work only, please and thank you!

MY BED IS A MAGICAL PLACE WHERE I SUDDENLY REMEMBER ALL THE THINGS THAT I WAS SUPPOSED TO DO.

NO, I DON'T EXPECT TO HAVE EVERYTHING HANDED TO ME. JUST SET IT WHEREVER.

I JUST DID A TUPPERWARE INVENTORY. 14 ROUND CONTAINERS, 2 SQUARE LIDS.

A.M.-NESIA:(noun) Having no recollection of drinking your first cup of coffee in the morning, but knowing you did as you stare down a the empty cup in front of you.

THE NIGHT AFTER CHRISTMAS: WHEN WHAT TO MY WONDERING EYES SHOULD APPEAR, BUT TEN EXTRA POUNDS ON MY HIPS, THIGHS, AND REAR.

**MY WEEK IN A NUTSHELL:
MONDAY
MONDAY TWO
MONDAY THREE
MONDAY FOUR
FRIDAY
SATURDAY
PRE-MONDAY**




<http://ibma.org/membership>

Support your local bluegrass music association. Memberships for adults start at \$40 dollars and the professional single membership is \$75.

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\$5 per issue

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email for information:
bayareabluegrass2@aol.com



Bay Area Bluegrass Association
BABA

