

# THE BABA BULLETIN

The Bay Area Bluegrass Association

5820 Misty Meadow, League City, TX 77573



August 2012

25+ Years of Bluegrass

Volume 26, Issue 2



**PRESIDENT'S MESSAGE:** Well, we made it another year. I had a great time and I hope all of you did too. It was a lot of work but it's a labor of love for me. I enjoy doing this every year and hope we're able to do it for a long time. Thanks to everyone. A lot of the credit is directed to me but it's not just me - you all did a good job. I know I'll forget to mention someone and I apologize ahead of time for when I do. Well done everyone!!!!

I can't tell you how many times I heard "thanks for the hard work, you did a great job on the festival" and of course I took all the credit and just smiled and said 'thanks, I really worked hard on it this year.'

**BIG** thanks to Judy who helps in every phase of BABA but puts in a lot of extra effort at festival time. The posters and all the signage were the best we've ever had: a true work of art!! Thanks to Tom Bond for all the artwork and for the best prices on all the print work ever. In the past we've paid 3 or 4 times what he charges us. The shirts and hats were a big hit (again thanks to Tom).

**(continued on page 3)**

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**\*\*Articles are opinions of the writers alone and do not imply agreement on the part of the Board of Directors or the Members.\*\***

## August 18, 2012 Texas Mandolin Contest

Texas State Mandolin Competition at the League City Civic Center; more details on the BABA website under 'Contests' Also playing will be 'Cypress Creek'. Don't miss the best of mandolin players as battle for the Texas Title, and the chance to represent us at the National Finals in Winfield, Kansas!

Open only to Texas residents: come and take a shot at the title. Don't be skeered! Ask your friends if you should give it a shot... they know how good you are. Remember, you don't have to be the best in the state; you have to play better than the others who get up the nerve to try.



**PICK OF THE LITTER:** Well, it might be impossible to pick the pick of this collection. Chris Hirsch of The Lonestar Bluegrass Band brought his astonishing and unique collection of picks to display at the Fire on the Strings Bluegrass Festival, and it was as much of a hit as any of the songs.

Many of the Bluegrass legends were represented; many were autographed. Each had a 'baseball card' type of presentation, with the photo of the musician along with one of his picks. What a joy for all who got to share this *very cool* collection. Thanks again to Chris for the display!



## ANNE'S NOTES

### Bluegrass Music on the iPad

Ron & I have been able to catch Steve Martin and the Steep Canyon Rangers twice now, once in Sugar Land and once in Galveston. They put on a great show, with plenty of talent and fun. Immediately noticeable was Steve Martin's use of his iPad, perched securely on an unobtrusive stand. He jokes with the band, noting that his play list is on his iPad, and asking where theirs are, then scoffing at the fact that their lists are handwritten and on the floor in front of them.

Last November, Ron asked me what I wanted for my birthday. I said, "An iPad." Now, I realize this is a bit of a pricey request, but I added that, if he got me an iPad, I'd figure out how to put virtually all of our music on both my new iPad3 and his iPad2. While I am a semi-cyber-literate person, this was and is still a bit of a challenge to me, but I managed to come up with a system that works quite nicely. Since almost everywhere I go, people ask me about it, here's the scoop on what I've done. (Disclaimer: there are probably plenty of people who may have a better system; this is mine.)

First of all, if you have an iPad, you have iBooks. Most of you have probably never looked at it. I hadn't until someone (at BABA – wish I could remember who) showed me this trick: open iBooks, **(see pg 22)**

## About BABA

The Bay Area Bluegrass Association (BABA) was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of BABA is to preserve, encourage, and promote Bluegrass and Bluegrass gospel music as an American art form. BABA promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows. BABA is a 501(c)(3) tax deductible organization; see any Director for information.

The monthly show is free to the public and features Bluegrass from the local and national scene. The stage show begins at 7:00 PM, but pickers are welcome to bring their instruments and come earlier to jam. Tasty, inexpensive food is available at the show, and there are raffles, door prizes, and Bluegrass merchandise for sale. This is a 'no alcohol' event, but there's plenty of music and great family fun!

Proceeds from donations, sponsors, memberships, sales, and raffles are used to keep the doors open and the regular shows free to the public. They also maintain and replace sound equipment, storage, security, and incidental expenses of keeping the music playing. We thank you for your attendance, your generosity, and your love of the music.

**(continued from page 1)**

The sound crew: Lynn probably got more feedback on this than I did, but everything I heard from the bands and the crowd was great. We had a few small problems, but you can't do something like this without some problems popping up, they were handled quickly. The job these guys did handling the setup between bands was great. Roger, Pat, and Mark, you guys worked your butts off. Next year we need to get them a little more help at dinner time so they have time to chill a little and eat! Roger has taken over the sound completely, so there's another thing I don't have to worry about.

Lynn, Judy, Darryl, and Laney did a great job on the contest. Judy and Darryl handled everything out front with registration, sign in, and handling the contestants; Darryl handled the winners. Laney kept those out that didn't need to be in and kept in those that needed to be kept in. Lynn handled the judges and whatever goes on in there. (I don't know - I think they're having a party in there or something?) From the second I asked these folks to help out, I have haven't had to worry about anything getting done. I do know it's a real chore to get people to commit to this, and Lynn handled it from the word go.

Lynn has no equal handling the green room. I think he even does windows. I saw him cleaning the floors and picking up after some of the (for lack of a better word) slob. He got volunteers to man the green room all day, and filled in when he didn't have one. Again I didn't have to do anything. Lynn coming back on the board has already started paying off.

Travis was everywhere taking pictures. Every time I looked up he was getting a shot of something, and the photos are always excellent. I don't ever do anything there. Ron's help with the bands & taxi service for the bands was priceless; he also set up, and helped out other places too.

Anne filled in everywhere. She worked the ticket table, helped out in the green room, at the BABA table - I saw her helping out with just about everything. She even got up on the ladder to hang the banner before Arvin and Darryl took over. It only took two engineers to get the banner hung & the projector screen up. (“A little to the left, guys...”)

Arvin produced the best program we've ever had, worked for months getting sponsors, and has driven the guys in the band to the edge promoting BABA and the festival. If Arvin says he's going to do something, I've learned that you can count on it being done. That sure makes it a lot easier on me. (I'm starting to see a pattern here.)

I asked Sheryl to handle the vendors and presto-change-o it got done: from hunting down new vendors, getting them to commit, collecting the money, and setting the lobby up to dealing with rude and inconsiderate people. All of it was done with competence and class. Once more my hard work of 'asking someone to do something and not having to worry about it' paid off.

Darryl helped with everything from set up to breakdown and everywhere in between, and served as my sounding board on ideas for the last several months. He often asked how I was doing, if I was holding up OK, and if he could help with anything.

Chris was there to help break down and load up, and after picking all night, I know how hard that was. I couldn't make it. I lean on Chris a lot for great advice, and this year was no different.

We also need to thank Ed Fryday for the help he gave us this weekend. I asked him to handle the lights and guess what? They got handled. He even volunteered to help in the green room, and Becky helped out with the BABA table.

Thanks to the Staffords for handling most of the ticket sales again this year- you had to chase them off to get them to take a break. We really appreciate their dedication and hard work for BABA. **(continued on page 16)**

# Bay Area Bluegrass Association

*presents the*

## Texas State Mandolin Championship

*Saturday, August 18, 2012*

*at the*

*Johnny Arolfo Civic Center  
300 West Walker Street  
League City, Texas*

On the third Saturday of each month (except May and December) BABA hosts a bluegrass jam and stage show at the Civic Center in League City. Tasty food and soft drinks can be purchased from the kitchen, and there are raffles, door prizes, and bluegrass merchandise for sale at the shows. See the website for photos and for more details. Bring the family!

**Winner will represent Texas at the national finals in Winfield, Kansas with paid entry**

*First Prize: \$300*

*Second Prize: \$150*

*Third Prize: \$50*

**Audience admission is free.**

**Contestant fee is \$20.00**

**Competition starts at 7 P.M.**

Musicians who want to jam are welcome earlier, doors open @ 4:30 PM. We have three rooms for jamming, with a slow jam for beginners.



**Playing the Stage:**

***Cypress Creek***

*Contact Rick Kirkland for more details:  
crk5820@msn.com or by cell phone at  
281-488-2244*

[www.bayareabluegrass.org](http://www.bayareabluegrass.org)



[www.fullersguitar.com](http://www.fullersguitar.com)

713-880-2188



# THANK YOU!!!



**DID YOU HAVE FUN AT THE FIRE ON THE STRINGS FESTIVAL? WELL, there's no way we could have had the festival without the generous help of our sponsors. Show your appreciation by utilizing their services and buying their products when the opportunity arises. And whether or not the opportunity arises, please be sure to tell them "THANKS!!" for helping to sponsor bluegrass music and musicians... and plenty of fun for all who attended.**

**FULLER'S VINTAGE GUITARS:** Mike has donated our contest prizes and has supported BABA generously for as long as any of us can remember. Let's give back whenever we can!

116 North Loop, Houston 77008      713-880-2188

**NOT EVERYTHING'S VINTAGE...AND THEY AREN'T ALL GUITARS!**

**TEXAS AIR SERVICES** 4418 Illinois St., Dickinson 281-337-7763

**SPACE CITY INSPECTIONS** 301 Slossen St., Webster 281-636-9419

**HAYDEN AND ASSOCIATES** real estate appraisals 281-353-3531

**PROSPERITY BANK** 1301 N. Mechanic, El Campo 979-578-8181

**TNT SIGNS & GRAPHICS** 2212 Palmer Hwy., Texas City 409-945-7446

**Gateway Mortgage Group** 832-321-4431 Valerie & Donny Gothard

**Harrison Electropolishing** 13002 Brittmoore Park Dr., Houston  
832-467-3100

**Insurance Solutions of Texas** 281-565-2222 Jay Harris

**Memorial Lutheran Church** 2021 29th Street North, Texas City  
409-945-4050

**St. Christopher Episcopal Church** 2508 St. Christopher Ave.,  
League City 281-332-5553

**Creative Termite and Pest Control** W. R. Tisdale 281-389-6944

**Dickinson Bar-B-Que and Steak House** 2111 FM 517 East  
281-534-2500

**Sandpiper RV Park** Seawall @ Ferry Rd., Galveston 409-765-9409

**South Shore Harbour Resort & Convention Center**  
800-442-5005

**Southern Style Bluegrass Band** 281-488-2244

**Texas First Bank** <https://www.texasfirstbank.com>

**WECO Electrical Contractors** Rick Kirkland 281-488-2244

# FULLER'S VINTAGE GUITAR

116 North Loop (610 @ Yale)  
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713-880-2188 [www.fullersguitar.com](http://www.fullersguitar.com)

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Dobros  
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DON'T FORGET THE ROCK-STAR KIDS AND GRANDKIDS - WE CARRY ALL KINDS AND SIZES OF STRINGED INSTRUMENTS, ELECTRIC AS WELL AS ACOUSTIC.



# A BIG BLUEGRASS THANKS!

to our members who help keep the music playing every month, and an extra shout out to those who have joined as Gold Club, Lifetime, Endowment and Foundation levels. We couldn't do this without all of you!

**Members' names are in alphabetical order**

### Gold Club Members

Don & Jan Clark, Mike & Pat Conwell, Ed & Ann Fitchard, J.B. & Nancy Graham, Ron & Anne Hayden, Gerry & Kim Herman, Lynn Hollbrook, Rick & Shirley Kirkland, Darryl & Tina O'Bryant, Laney & Shannon Sims

*Membership in the Gold Club is payable annually. We thank you for your "extra" support.*

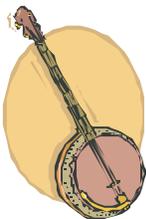
**BABA Lifetime Members:** Brad & Dee Alford, Dave Aldrich, Scott & Diana Armstrong, Doris Arnett, Chris Bagley, Hubert & Shirley Brasseaux, Cara Cooke, Eric & Kim Corgey, Lyman & Annis Cox, Paul & Dana Cutts, Robert & Debi Duke, Bill & Joni Dusenbury, Harry Edwards, Ruth Evans, George Franklin, Jason & Alicia Fricke, Ed & Becky Fryday, Mike Fuller, Paul & Lillie Futch, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim & Sharon Greenlee, Doris Grigg, Chuck & Mary Pat Gunn, Robert & Elizabeth Hasserd, Tom Harrison, Arvin & Sheryl Holland, Sammy & Ottie Holloway, Jim & Carolyn Johnston, Stan Jones, Paul & Linda Kerr, Pat Lomas, Ken & Wanda MacDonnell, Phil & Cecile Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Barbara Monroe, Charles & Ellen Orsburn, Mike Pettitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Tony & Nema Redding, Karl Reid, Jack & Carol Ritter, Tom & Sandy Roberts, Jonathan & Kristine Samuell, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, O.K. & Sharon Stafford, Bob & Marilyn Taylor, James & Laura Taylor, Scott Teven, Don & Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Larry Wenner, Paul Williams.

### Endowment Gift Members:

Phil & Fern Deans, Lisa Maranto

### Foundation Member:

Ed Fryday



## PICK YOUR NEWS

**SUSIE'S PICK:** Like it a bit more contemporary? Some bluegrass/country fusion maybe? Check out the Miller Outdoor Theater on Friday, August 31st and see The SteelDrivers. They're appearing with The Abrams Brothers, starting at 8:30 PM. The performance is free; 6000 Hermann Park Drive; covered seating is tricky: information at [www.milleroutdoortheater.com](http://www.milleroutdoortheater.com). Bluegrass Unlimited says: It is a contemporary approach that modernizes the sound, but still maintains the acoustic roots from whence bluegrass music came... [www.steeldrivers.net](http://www.steeldrivers.net) (see review page 21)

\*\*\*\*\*  
J. D. Crowe has announced his retirement, but some of the members of The New South have joined a new high octane bluegrass band. Look for them on Rural Rhythm Records, with a single called 'Long Haul Trucking Man' and an album scheduled for release on October 16, 2012. The band includes Rickey Wasson, Dwight McCall, Matt DeSpain, and Kyle Perkins from the New South. Joining them on banjo is Justin Jenkins, formerly with Grasstowne and Blue Moon Rising. AMERICAN DRIVE is the name of the new band, and of the upcoming album. Look for them!

\*\*\*\*\*  
Going near Indianapolis in September? Don't miss the 38th Annual Bill Monroe Bluegrass Hall of Fame and Uncle Pen Days Festival, from the 19th thru the 22nd. Paul Williams will be inducted into the Bluegrass Hall of Fame, and there will be over 25 bands, jams, workshops, vendors, camping.... at the Bill Monroe Memorial Bluegrass Music Park and Campground in Brown County. 7

## MEMBERSHIP LEVELS

### **Individual Membership:** \$35.00 annually

You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area – as well as the satisfaction of supporting BABA and Bluegrass Music in Texas.

### **Family Membership:** \$50.00 annually

You'll become a member of the BABA family with all the benefits of the individual membership for you and your immediate family. You'll support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows and admission to Bluegrass in the Park for BABA members & guest, get updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA and Bluegrass Music in Texas.

### **Gold Club Membership Individual:** \$100.00 annually

Get all the benefits of the individual membership, a Gold Club Membership Name Badge, & a BABA shirt for giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA a little extra.

### **Lifetime Member Individual:** \$350.00

Get all the benefits of BABA membership for life! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

### **Lifetime Member Family:** \$500.00

Get all the benefits of BABA membership for life for you and your immediate family! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

### **Lifetime Gold Club Membership Individual:** \$1000.00

Get all the benefits of the individual membership, A Gold Club Membership Name Badge, A BABA shirt, and knowing that you are giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area -and the satisfaction of supporting BABA 'above and beyond'.

**LAST MONTH'S FESTIVAL...hope you didn't miss it! WE ♥ OUR BANDS AND VOLUNTEERS.**

**FIRE ON THE STRINGS  
BLUEGRASS FESTIVAL ← JULY  
2012**

**MAESTRO: RICK KIRKLAND:** President, Bay Area Bluegrass Association

**TICKET TABLE:** O.K. & Sharon Stafford    **PHOTOS:** Travis Posey    **EMCEE:** Mike Powell

**VENDORS:** Sheryl Holland    **SOUND:** Roger Eklund, Pat Patterson, Mark Kishbaugh

**THE TROUBLE WITH LIFE IS THAT THERE'S NO BACKGROUND MUSIC.**

**CONTESTS:** Lynn Holbrook, Laney Sims, Darryl O'Brien, Judy Sturgeon

**BABA TABLE:** Shannon Sims, Debi Duke, Becky Fryday, Sonia Rosado, Ken LeCompte

**EVERY DOGGONE THING** that anybody needed: Sheryl Holland, Ed Fryday, Debi Duke, Shirley Kirkland, Anne Hayden, Ron Hayden, Chris Bagley, Sandi Cook



**DOGGONE, WE HAD FUN!!!!**

**BABA puts on a stage show on the third Saturday of nearly every month.**

**(Not December)**

**Want to get your band on stage? Contact Rick Kirkland at 281-488-2244 and get details!**

**WELCOME!**

**to our new members**

**WELCOME BACK!**

**to our renewing friends, too**

**MEMBERSHIP:**

**Lea Patterson**

**BABA BULLETIN:**

**Judy Sturgeon**



# PHOTOS from the Festival! *Thanks to Travis Posey*



<http://baba123.smugmug.com/keyword/fos2012>



## FUN IN THE HALLS



## SILENT AUCTIONS



## BANDS... ↑



## VENDORS



## AUTOGRAPHS



## BANDS... ↓



## BANJO CONTEST

## WORKSHOPS



## BANDS...

## GUITAR CONTEST



## YOUTH SHOWCASE

## AND MORE BANDS!





## The Ten Commandments of Jam Session Etiquette R. Lynn Holbrook



Thou shalt...

- I. ask prior to joining a jam
- II. play in tune
- II. play in time with the unit
- V. go around the circle giving all a chance to call a tune
- V. play softly unless taking a break
- VI. play very softly while figuring out the chord structure
- II. not play during guitar breaks unless thou art the bass or mandolin (chopping)
- II. sing on pitch... or not at all
- X. know the words to a tune thy calleth
- X. direct the instrument breaks to a tune thy calleth



FREE!

# BLOOMIN' BLUEGRASS FESTIVAL AND CHILI COOKOFF

Friday & Saturday October 19-20, 2012  
Farmers Branch Historical Park



Rhonda Vincent & The Rage • Blue Highway  
Travelin' McCourys w/ Peter Rowan • Gibson Brothers  
Michael Cleveland & Flamekeeper • Gold Heart  
Kenny & Amanda Smith Band • The Toy Hearts  
Alan Tompkins & All Star Band • Sgt. Pickers



Two days of great music and beautiful flowers under the Texas sky!  
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Free Admission! No Ticket Required

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Festival hours  
Friday 5p - 10p  
Saturday noon - 10p.

Farmers Branch Historical Park  
2540 Farmers Branch Ln  
Farmers Branch, Texas 75234



This event is brought to you by the City of Farmers Branch, Texas and the Bluegrass Heritage Foundation.

[BloominBluegrass.com](http://BloominBluegrass.com)  
[info@BloominBluegrass.com](mailto:info@BloominBluegrass.com)

  
Bluegrass Heritage Foundation  
[BluegrassHeritage.org](http://BluegrassHeritage.org)

  
**FARMERS  
BRANCH**

# Swap-n-Shop: a free service to members only - for musical instruments and items related to bluegrass music. Email buy/sale/trade information to [Bayareabluegrass2@aol.com](mailto:Bayareabluegrass2@aol.com)

## FOR SALE

2005 Keystone Cougar 30 ft. travel trailer. One slide-out; complete kitchen; sleeps 6; queen size bed; like new condition. Asking \$14,000. Bumper pull, can be pulled by ½ ton pickup. Call Stan Jones 281-485-4625 and leave message. Perfect for bluegrass festivals.



## Stringing You Along.....

Pickin' on musicians. Just for the record, Lynn started this at 'Bluegrass in the Park' in League City.

### SAVE YOUR RECEIPTS!

Don't forget to bring us your receipts from any League City establishment where you shop or eat on the day of the BABA show! If you make your purchase on the way home, bring the receipt to the next show. Put your name and zip code on the back (and the shop name if it's not on the receipt) and drop it into the BABA raffle jar. Your shopping in League City helps promote BABA, and you could win a raffle prize for your effort!

**Q. How many bluegrass musicians does it take to change a lightbulb?**

**A. None. They won't touch anything electric.**

**Q. What do you get when you cross a banjo and a mandolin?**

**A. An instrument that even a bass player can tell is out of tune.**

**Q. What's the difference between a fiddle player and a pizza?**

**A. The pizza can feed a family of four.**

**Q. What do you call a guitarist who breaks up with his girlfriend?**

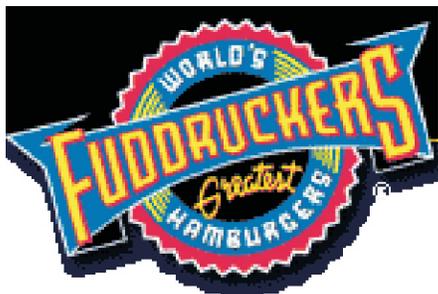
**A. Homeless...**

**Q: How many bass players does it take to change a light bulb?**

**A: Only one - but the guitarist has to show him first.**

**Q. Why do many bluegrass bands have dobro players?**

**A. They need someplace level to set their drinks.**



**Can't talk Rick and his family into coming over and cooking for you? Here's a recipe from the Kirkland Family Files. You know the Kirklands.....the ones that have been running the Kitchen Table at the BABA shows lately? M'mmmm M'MMM GOOD! Try this; call me in time for dinner.**



### **REAL BABY BACK BBQ RIBS**

Works for any kind of ribs or pork

- 2 tbsp. salt
- 2 tbsp. paprika
- 4 tbsp. granulated garlic
- 1 tbsp. onion powder
- 1 tsp. cumin seed
- 2tsp. fresh ground pepper
- 2 tsp. dry mustard

Combine ingredients well and rub on ribs. (the meat, not yours)

Remove membrane from ribs by sliding knife underneath and peeling back the membrane on the back.

Season ribs all over with rub.

Cook ribs over indirect heat (250°F-300°F) for 3-4 hours. Hickory, mesquite, apple or other fruit wood tossed in small quantities over the hot coals periodically during the cooking add flavor.

After 3 or 4 hours of slow cooking, arrange the ribs on a shallow pan (for easy clean up use a disposable foil pan) and baste them on both sides with your favorite BBQ sauce. (we make our own)

Baste the ribs at least once every hour for the next 3-4 hours.

Sprinkle lightly with garlic and onion powder, and wrap (some folks don't like to wrap) each rack of ribs well in heavy duty aluminum foil. Allow to rest in the foil for 30 minutes.

When ribs are done, they will be fall-off-the-bone tender, and the meat will have shrunken away from the ends of the bone by 1/4-inch or so.

This will take you 4-8 hours and will vary cooker to cooker and the size of the rib rack being cooked but you can't rush good. The ribs are done when falling-off-the-bone tender and you just can't wait any longer!

**\*\*Have an original recipe that you'd like to have featured? Contact the editor at bayareabluegrass2@aol.com. If it's your mom's recipe, clear it with mom first. We don't want to be on her bad side!**

**DID YOU KNOW?** The highest Army rank, known as General of the Armies, is traditionally considered the equivalent of a six star general. No insignia has ever been authorized for this rank, and it has only been held by two people in history: John J. Pershing and George Washington (posthumously).

The structure of U. S. rank has its roots in British military traditions. At the start of the American War of Independence, uniforms, let alone insignia, were barely affordable and recognition of ranks in the field was problematic. To solve this, Gen. George Washington wrote: as the Continental Army has unfortunately no uniforms....field officers may have red or pink colored cockades in their hats, the captains yellow or buff, and the subalterns green." More at [www.militaryranks.us/army-officer-rank-insignia.htm](http://www.militaryranks.us/army-officer-rank-insignia.htm) **Thanks Sandy Jones!**

**SALMON LAKE PARK**  
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## Cyber Shopper Alert!

Do you have a tough time finding just the right gift for your musician? I found this site when I was looking for sterling silver music charms to add to a bracelet. They have a ton of cool music stuff besides the charms, with apparel, mugs, jewelry, cases, instruments, accessories... on and on.

They have something for everyone who ever cared about music. But be careful, this site can be addictive!

Strum Hollow Acoustic Music  
<http://StrumHollow.com>

(There's no "www." in it) .... Judy

**List your band in the BABA talent index. At least one band member must be a BABA member. Your annual \$35 membership includes a subscription to the BABA Bulletin and supports the association and the music! Give us a hand; we'll help find you some fans.**

## TALENT INDEX

### Austin Colony

George Franklin 979-417-1280  
 george.franklin.b33k@statefarm.com  
 Lynn Holbrook 281-486-0657  
 lhollbroo@cisco.com

### Before Electricity

Tom Roberts 713-863-7351

### Brazos River Pickers

Anna Beavers 281-344-0601  
 anna@brazosriverpickers.com

### Buffalo Nickel Bluegrass Band

Laney Sims 281-242-2383  
 laney sims@windstream.net

### Cypress Creek

Jimmy Pike 713-202-9441  
 jlpik1@msn.com

### Cypress Ramblers

Bill Sincler 713-481-1747  
 bill77429@comcast.net

### Greer Family Band

Lawrence Greer 979-289-9936  
 lfgreer@juno.com  
 greerfamilyband.com

### Greg English

830-387-9156  
 genglish43@gmail.com  
<https://sites.google.com/site/gregenglish43/>

### Laughing Lizards String Band

Steve Bing 832-433-7914  
 stevebingmusic@aol.com  
 www.laughinglizardsband.com

### LoneStar Bluegrass Band

Chris Hirsch 281-491-1680  
 chirsch@alltel.net  
 www.lonestarbluegrassband.com

### Manchaca All Stars

Buck Buchanan 512-282-2756  
 Cara Cooke 512-280-9104  
 manchacaallstars@email.com

### Pine Island Station

Gary Carter 936-520-2952  
 j9carter01@gmail.com  
 www.pineislandstation.com

### Hallie Reeves

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 hallie.reeves@yahoo.com

### Pet Rooster

Jay Richardson 979-297-2709  
 Jay@petrooster.com  
 www.petrooster.com

### Shadetree Bluegrass Band

Ken MacDonnell 281-693-0391

### Southern Style

Rick Kirkland 281-488-2244  
 crk5820@msn.com  
 Arvin Holland 713-305-5957  
 aholland@texasairservices.com

### Texas Harmony

Becky Goodwin 281-787-1124  
 bluegrassbecky1@aol.com

### The Bluegrass Solution

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 Michael Fuller 713-880-2188  
 mike@fullersguitar.com  
 www.thebluegrasssolution.com

### White Dove

Glen Beaubouef 832-289-7895  
 www.wdgospel.com

### Buddy & Tina Wright Group

Pat Wright  
 buddyandtina@earthlink.net  
 www.buddyandtina.com

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**(continued from page 16)**

I also need to thank my girls Shirley & Sandi. Sandi even left work to get snacks and drinks for the green room because some big dummy forgot to get that done. No names will be mentioned so my feelings won't get hurt.

Another big thanks goes to Shannon and Lea, who manned (wo-manned) the sales table and the membership table. Without them, we'd have had no sales, no auctions or raffles and no new/renewed members. Robert & Debi Duke, Bob Young, Scott Armstrong, Glen & Angie..... this list could go on and on for a long time, and I'd still miss someone.

So, from BABA to everyone who helped, everyone who played, everyone who picked and everyone who just showed up and enjoyed the show: THANK YOU! See you at the festival again next year, and bring your friends. It'll be even MORE fun!

**-RICK KIRKLAND, President, BABA**

### **CONTEST RESULTS FROM THE FESTIVAL!**

#### **Texas State Flat Picking Guitar Championship**

**First Place, paid entry to Winfield for the national finals, winner's trophy and \$300 cash prize**

**Bud Bierhaus from Katy, Texas**

**Second Place, trophy and \$150 cash prize**

**Geoff Union from Austin, Texas**

**Third Place, trophy and \$50 cash prize**

**John Machol from Galveston, Texas**

#### **Texas State Banjo Championship**

**First Place, paid entry to Winfield for the national finals, winner's trophy and \$300 cash prize**

**Jack Seale from Thornton, Texas (Wait, haven't we heard that name before? Twice?)**

**Second Place, trophy and \$150 cash prize**

**Eric Welty from Argyle, Texas**

**Third Place, trophy and \$50 cash prize**

**Gaylord Coe from Seminole, Texas**

**Thanks to the contestants and congratulations to the winners!**

**Thanks also to Mike Fuller who donated the cash prizes and to Ed Fryday who donated the trophies.**

**Don't miss your chance to be a Texas champion: the Mandolin contest is Saturday the 18th of this month. Don't play mandolin? Bet you know somebody who does, and who ought to be up on that stage showing what he or she can do. Say, where ARE all the lady players?!?!**



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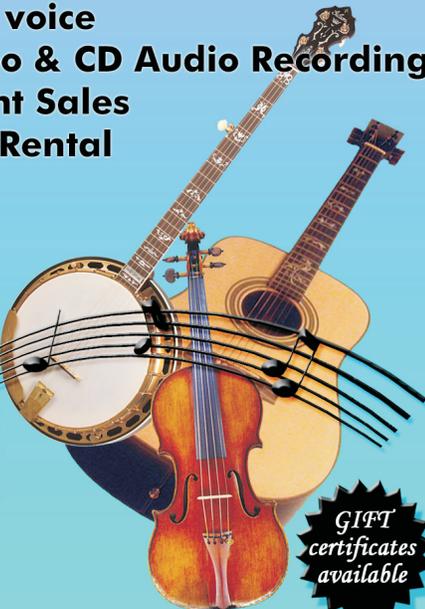
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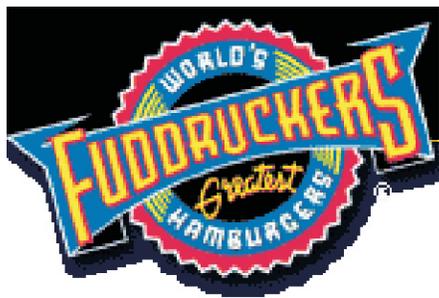


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e-mail: [bluegrass221@peoplepc.com](mailto:bluegrass221@peoplepc.com)  
website: [www.springcreekbluegrass.com](http://www.springcreekbluegrass.com)



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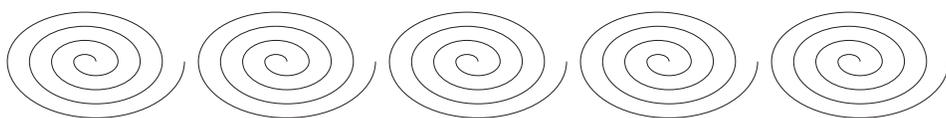
**BABA INFO**

281-488-2244

**TO ALL FUDDRUCKER'S JAMMERS:**

If you like the Fudd's jams but haven't been getting your monthly email reminder, shoot us an email request at: bayareabluegrass2@aol.com. If you'd like to be added to the list, just let us know!

Join us at Fuddrucker's, NASA Parkway, on the FIRST TUESDAY of every month for dinner and jamming. Turn in a BABA 'coupon' and we will receive a percentage of your food and drink purchase price as a donation from Fudd's. Great food, great friends, great bluegrass....how good can it get?! See Rick Kirkland for a coupon at the Jam.



**BLUEGRASS RADIO WAVES AND INTERNET SITES**

**KNES - FM 99.1 Sun 2-5 PM Fairfield, Carl Conkling**

**KEOS - FM 89.1 Tues 7-9 PM College Station, John Roths**

**KPFT - FM 90.1 Sun 4-6 PM Houston, Chris Hirsch**

**KUT - FM 90.5 Sat. 8 AM-2 PM Austin Don Foster/Ed Miller**

**KVLU - FM 91.3 Sat. 7-9 PM Beaumont**

**KOOP - FM 91.7 Sun. 10-11 AM Austin Keith Davis/Rod Moog**

**KKUS - FM 104.1 Sat. 9-10 AM Tyler Dave Rousseau**

**KSHN - FM 99.9 Sat. 8:30-10:30 PM Liberty Roy Bennett**

**KSYM-FM 90.1 Sun. Noon-2 PM San Antonio Hank Harrison**

**KJIC-FM 90.5 Sat.&Sun. 6AM & 6 PM Houston Believers Bluegrass**

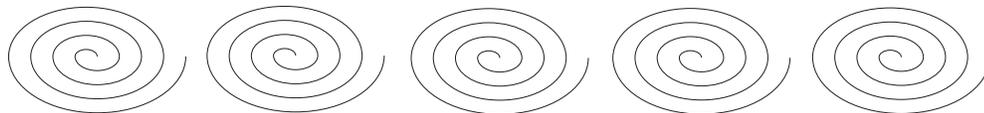
**KAMU-FM 90.9 Sat. 7-8PM College Station Dave Higgs (Nashville)**

**www.bayareabluegrass.org**

**www.southwestbluegrassclub.org**

**www.sabinebluegrass.com**

**www.wiredin.cc**



*The BABA Bulletin would like feedback and Bluegrass articles from our readers. Tidbits or articles can be: an amusing quote; reviews of festivals or music conventions; behind-the-scenes reports of bands; technical; RV and campground reviews; anything that you feel would be of interest to Bluegrass enthusiasts. Articles can span more than one issue, and full credit will be given. Original, uncopyrighted work only, please and thank you!*

**Notice:** Sabine Bluegrass Website has **closed**. We will miss all the great information, and thanks for the many years of service!

Gerald Block email: [sabinebluegrass@gmail.com](mailto:sabinebluegrass@gmail.com)



More Bluegrass news can be found on the newsletter from our friends the McConnells at Triple Creek RV Music Park <http://www.triplecreekrv.com/pages/newsltr/Newsletter%202012%20August.pdf>



**What happened to Stan Jones?!?!?!?**

**“I’m so excited!  
I just learned how to text!”**

A plea from your friends at BABA:  
Come back often... in one piece!  
Stop the wrecks..... Stop the texts.

Remember school starts back up soon.  
No cell phones in school zones; watch those speed limits. **Thanks, Phil!**



**WHATEVER HAPPENED TO:** Clayton Burrows, the blond-haired young man dubbed ‘Goldilocks’ by the Houston Chronicle when he won the Texas Mandolin Championship in 2006? He also won 1st place Mandolin state championships in New Mexico and in Arizona in 2005, and in 2006 he also took 1st in guitar champion for New Mexico. Wow.

Clay went to East Tennessee State University on a Bluegrass Music scholarship . He moved to Lubbock, and is attending Texas Tech where he made Dean’s list in the fall of 2011. He is working on a Bachelor’s Degree in Engineering with specialties in soil and fluid mechanics, and structural design. (Gee Whiz, I can’t even build a LEGO garage for HotWheels.) His LinkedIn profile says his immediate goal is to get an internship in summer of 2013 with a company in the oil and gas industry.

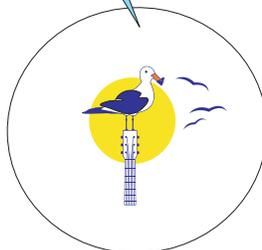
Considering his overachiever tendencies in music, he might be a great catch if you know of an opening for him! He continues his music interests, and can be found on [www.linkedin.com/pub/clayton-burrows/46/671/101](http://www.linkedin.com/pub/clayton-burrows/46/671/101) [www.reverbnation.com/claytonburrows](http://www.reverbnation.com/claytonburrows) and on facebook at [www.facebook.com/cdawg89](http://www.facebook.com/cdawg89)



**REDHEAD  
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**Q. WHAT’S SAFER, A RED-HEAD OR A PIRANHA?**

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# MONTHLY JAMS & SHOWS

**Note: please send an email with additions, corrections, and deletions to the editor at bayareabluegrass2@aol.com**

## **Mondays**

**Cypress, TX - St. Aidan's Episcopal Church, 13131 Fry Road, 7-9:30 PM, [tonynema@earthlink.net](mailto:tonynema@earthlink.net), 281-373-1777**

## **VACANCY: KNOW OF ANY JAMS?**

**Groves, TX - Allie Morvent's House, 7119 Howe, 7PM, (409) 962-5236**

## **Fridays**

**Manchaca, TX - Fire Hall, FM 1626 (1 Mi. W. of Manchaca Rd). 7PM Show (512) 282-3600.**

**Dickinson, TX, - Dickinson BBQ, 2111 FM 517 E, 7-9PM, (281) 534-2500**

## **Sundays**

**Austin, TX - Artz Ribhouse, 2330 S. Lamar 2-5 PM. (512) 442-8283, or 272-9673.**

## **1st Tuesdays**

**Nassau Bay, TX - Jam at Fuddrucker's, 2040 NASA Pkwy. (281) 993-1620**

## **1st Friday**

**Carthage, TX - Town Square, 6:30PM (903) 678-3857**

## **Saturdays**

**Alvin, TX - Texas Opry, 1720 Sealy. Admission charged. (281) 432-2942**

**Mauriceville, TX - Tuffy's, Bayou Country Grass, 6:30 - 8:30PM**

## **1st Saturday**

**Henderson, TX - Odd Fellows Hall, 6PM (903) 889-2783 or 566-6650**

**Needville, TX - Brazos River Pickers puts on a free concert from 6:00 - 8:00 PM at Brazos Bend State Park in the amphitheater. Usual State Park entry fees apply. (281) 344-0601, [www.brazosriverpickers.com](http://www.brazosriverpickers.com)**

**Pearl, TX - 15 miles west of Gatesville, 7 miles south of US 84 on FM183, [pearlbluegrass.com](http://pearlbluegrass.com)**

**Montgomery, TX - Downtown Montgomery, 10 AM - 2pm, 936-597-5002**

## **2nd Saturday**

**Tomball, TX - Oklahoma Community Ctr., Conroe-Huffsmith Rd. off FM 2978, 4 PM Jam/6 PM Show, (281) 850-1413**

**Houston, TX - West University Community Building, 6104 Auden. 7:30 PM Admission, not always bluegrass, Houston Folklore Society (281) 347-3235**

**Huntington, TX - Volunteer Fire Dept, Main & Pecan. 5 PM Food and Jam & 6 PM Show (409) 422-3562 or 632-5393, or 897-3109.**

**Deer Park, TX, - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM**

**Fayetteville, TX - [info@texaspickinpark.com](mailto:info@texaspickinpark.com), [www.texaspickinpark.com](http://www.texaspickinpark.com), 6PM**

## **3rd Saturday**

**Harwood, TX - Community Center, 2 PM Jam/5:30 PM Pot Luck Supper (512) 648-4728**

**Houston, TX - Woodland Christian Church, 607 Rogers, North Harris County Dulcimer Society. 3 - 6 PM.**

**League City - Civic Center, 300 Walker. **BAY AREA BLUEGRASS ASSOCIATION**. 5 PM Jam/7 PM Show, (713) 249-2986**

**Marshall, TX - Lions Community Center, Poplar St. 7 PM Show, (903) 935-7023**

**Minden, TX - Community Center, 5:30 PM, (903) 657-3320**

**Sulphur Springs, TX. (Oct - March) - 400 Como St. (903) 885-4078 or 885-7063**

## **4th Saturday**

**Beaumont, TX - Rosedale Baptist Church, 7110 Concord, (409) 866-0848, SE Texas Dulcimer Friends**

**Sacul, TX - Opry House, Hwy. 204 (25 mi. SE of Jacksonville), 6:30 PM, (903) 586-8484 or (409) 326-4544**

**Bellville, TX - Coushatta RV Ranch, Spring Creek Bluegrass Club, 4 PM Jam/6 PM Show (Jan. thru Sept. (979) 865-5250**

**Whitewright, TX - Opry House, 7 PM, (903) 364-2539**

**Walker, LA - Old South Jamboree, U.S. Hwy. 190, (504) 664-3630**

**Deer Park, TX - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM**

**Cypress/Tomball Area - Bluegrass Jam, Kleb Woods Nature Center, Mueschke & Draper Rd., (281) 373-1777, [tn.blugrasjam@earthlink.net](mailto:tn.blugrasjam@earthlink.net)**

## **5th Saturday**

**Huntington, TX - Volunteer Fire Dept., Main & Pecan, 6 PM Show (409) 897-3109 or 632-5393 or 422-3562**

## **3rd Sunday**

**Grapevine, TX - Founders Building, 701 S. Main St., 12-5:00 PM, (817) 275-3104**

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The Steel Drivers will be at the Miller Outdoor Theater August 31, 8:00PM.

The Steel Drivers is not your typical bluegrass band. They have something a little different and new to bluegrass. So, what is different? No, it's not a cello or piano. The Steel Driver instrumentation is typical for a bluegrass group, guitar, mandolin, fiddle, banjo, and bass. It is hard to describe exactly what is different but it's there and you will like it. Perhaps the difference is the soul of the music they play. Lyrically the songs are all rich in the description of the feeling or story being told. How they are rendered both instrumentally and especially vocally is something you have not quite heard before. One might say there is more soul and blues in their music than in "Soul Music" and "The Blues". They have infused new life into bluegrass music much the same way that Bill Monroe did with rural country music when he invented bluegrass.

As usual in bluegrass music the songs are about life, happiness, and personal tragedy. The Steel Driver songs have all that and more. Add the civil war, the law and justice, guns, and aging.

The Steel Drivers have won IBMA awards and have been nominated for Grammy's. Members of the group have all been Nashville studio musicians with years of experience playing with top name country artists and venues including Carnegie Hall, the Grand Ole Opry, and Austin City Limits.

You will especially like the high energy of the vocal harmonies of fiddler Tammy Rodgers when she joins in with Gary Nichols, the group's lead vocalist and guitarist. You will not likely see anyone put more energy and passion into their fiddle playing. It is incredible what she does with the fiddle - all to render the emotion of whichever song is being played.

If you play banjo or are attentive to what a banjo player does musically then you will definitely be interested in Richard Bailey's banjo playing. He is brilliantly creative. There is nothing flashy or fancy about his playing and that is just it. His banjo is part of the song and not something just tacked on or used as fill material. His back up accompaniment winds its way through the tunes with a melody pattern that perfectly compliments each song without over stating the presence of banjo. There is no vamping, no use of typical rolls and licks that you have heard over and over through the years. In fact, in all of the songs from both albums, there are only four banjo licks that you have ever heard before.

Interestingly, even Mike Fleming's Bass playing is different and new to bluegrass. When you go to Miller Outdoor theater maybe you can get close enough to visually see what he's doing that is different.

The Steel Drivers are returning from a European tour and it will be nice to give them a big Texas welcome from Houston.

-Chuck Taylor

**ANNE'S NOTES** (continued from page 2) click on Store, click in the search box at the top right and enter Bluegrass Fakebook. Voilà, there it is. It's the same price as the hard copy, about \$18, and it's the exact book – same songs, same words, same chords, searchable quite easily. So, that's one less book that you need to tote around, and you have the 160+ page book right there at your fingertips. The next steps were a bit of a challenge at first, but the end product is very workable, meaning that I have a couple of hundred songs/tunes in my iPad, meaning that I don't have to tote my big notebook full of single-sided, copied bluegrass songs everywhere I go.

The main programs I use are CamScanner, Dropbox, and GoodReader.

I use CamScanner (free) from my iPhone to take a photo of a piece of music. (You could take a picture directly from the iPad, but the resolution is not as high.) You can instantly frame the shot and adapt (brighten, etc.), then save it. Click on PDF at the bottom, then PDF Actions at the top, then Open in ... and select iBooks, GoodReader, or Dropbox (keep reading). (I don't save my music in iBooks, but others do.)

Sometimes I send the PDF file to Dropbox (free). Since Ron has an iPad2, this is my action for his music; also, if you want to share it with someone else, you can do this through Dropbox as well. I don't understand Dropbox very much, but I've been able to function fairly well with minimal stress.

Other times, like when it's something in mandolin tab that I don't need to send to Ron, I PDF it to GoodReader (free). I'm not sure why I prefer this to iBooks. In GoodReader, I alphabetize the songs and can put them in files, as desired. For instance, I have a sub-file for songs from the BABA song list and one for Camp Bluegrass songs.

The iPad music stand gets almost as many questions as my iPad. Mine is a Peak Portable Music Stand (there's one for each kind of iPad), and I got it from Amazon.com for about \$70. I've known of others that were cheaper but not quite as sturdy or workable as this one.

This is probably enough (if not too much) information on the iPad songbook tricks to get you started, but I am more than happy to help anybody who wants more direct help. You can catch me at the slow jam!

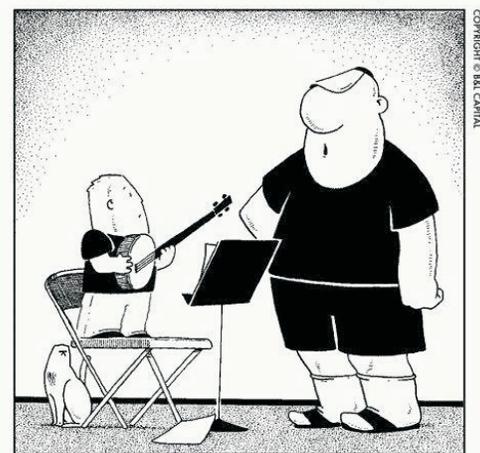
*Contributed by Anne Hayden*



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"Certainly a law degree is a worthwhile endeavor, son, but you need something to fall back on. Now practice your banjo."

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