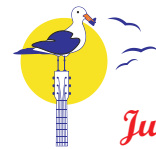


THE BABA BULLETIN

The Bay Area Bluegrass Association

5820 Misty Meadow, League City, TX 77573



July 2012

25+ Years of Bluegrass

Volume 26, Issue 1



PRESIDENT'S MESSAGE:

Well, it's finally here. I've been waiting for months.

Are you as excited as I am? Got my room reserved, restringing all the instruments, getting plenty of rest now because some of those jams will last till???

I'm ready to have some fun playing and see some great bands & hear some of the best bluegrass music around.

Sure hope you'll join me and make this the best Fire on the Strings ever. We've been working hard to bring you a top shelf show this year with some new friends, some old friends and some friends you haven't seen in a while.

This is our one and only fund raiser so come on out and support BABA & let's make this festival and the rest of the year something to remember.

Rick

-RICK KIRKLAND, President, BABA

INSIDE:

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****Articles are opinions of the writers alone and do not imply agreement on the part of the Board of Directors or the Members.****

!!WINNER!!
Raffle for two tickets to Fire on the Strings and two nights' stay: John Machol from Galveston. YAY!

July 20-21, 2012 Bluegrass Show

Fire on the Strings Bluegrass Festival
See the flyer page 5, and more on the website



August 18, 2012 Texas Mandolin Contest

Texas State Mandolin Competition at the League City Civic Center; more details on the BABA website under 'Contests' Also playing will be 'Cypress Creek'. Don't miss the best of mandolin players as battle for the Texas Title, and the chance to represent us at the National Finals in Winfield, Kansas!



Bluegrass in the Park, June 30th, turned cool and dry just in time for the music. Special guest vocalist and fiddle player Tori Vourganas wowed the crowd with an a capella lead to ‘Blue Moon of Kentucky’.



Tori joined them on more songs, adding vocals and fiddle to an already well-received ‘Southern Style’ bluegrass show in League Park. Thanks, all!



ANNE'S NOTES My brother-in-law, John Jackson, loved bluegrass music. Several years ago, he stumbled across an article that read, “Free Bluegrass Show. League City.” He and my sister, Jackie, had a sailboat at Kemah at the time, so it was a no-brainer to combine the two interests and stop by the Johnny Arolfo Civic Center on a Saturday evening. Since their home is up in the Conroe area, they were delighted when Fire on the Strings was happening practically in their own back yard, as it did for a few years. Needless to say, they were blown away by the talent in the shows, but even more so by the state contests for banjo and flat-picking guitar. (Daniel Roy won the banjo contest; Chris Bagley won the flat-picking contest.) The next year, 2007, a couple of weeks before FOTS, she called to tell me about the up-coming show and to let me know that she thought Ron (my hubby) & I would really enjoy it, especially the contests.

Just after that 2007 FOTS, I headed out to California to visit the grandgirls. When I got home, much – very much – to my surprise was Ron with his new Allen banjo – just like the one Gregg Cahill (Special Consensus) played at that year's festival. “Are you kidding me,” I asked. “Nope, I'm going to learn to play the banjo!” he responded. In self-defense – I mean, to take an interest in bluegrass with him – I thought about learning an instrument myself. Now, you need to know that neither of us has had music instruction to anything but a minimal extent, so this was a pretty huge undertaking for us. Should I learn guitar? I had picked one up about every decade or so, but the ratio of strings to available fingers always threw me off. The upright bass? Looked fairly simple, but way too cumbersome. Fiddle? No, I'd heard people trying to learn fiddle before, and the sound was far (see pg 22)

About BABA

The Bay Area Bluegrass Association (BABA) was organized in 1986 and incorporated in 1987 under the Texas Non-Profit Corporation Act. The primary purpose of BABA is to preserve, encourage, and promote Bluegrass and Bluegrass gospel music as an American art form. BABA promotes Bluegrass through being active in community events, fund raisers, festivals, and monthly shows. BABA is a 501(c)(3) tax deductible organization; see any Director for information.

The monthly show is free to the public and features Bluegrass from the local and national scene. The stage show begins at 7:00 PM, but pickers are welcome to bring their instruments and come earlier to jam. Tasty, inexpensive food is available at the show, and there are raffles, door prizes, and Bluegrass merchandise for sale. This is a ‘no alcohol’ event, but there’s plenty of music and great family fun!

Proceeds from donations, sponsors, memberships, sales, and raffles are used to keep the doors open and the regular shows free to the public. They also maintain and replace sound equipment, storage, security, and incidental expenses of keeping the music playing. We thank you for your attendance, your generosity, and your love of the music.

R. Lynn's Rag



Photo by Diana North

By R. Lynn Holbrook 15-July-2012
rlynnholbrook@gmail.com

How it's Picked – A Minor Problem

Several years ago I was attending the Spring Creek Bluegrass monthly jam at an old auction house somewhere near Tomball. I was having great fun playing my Dobro on the back porch when Pine Island Station invited me to join them on stage for their portion of the show. I was flattered they asked me because Gary and Janine Carter always sound terrific and along with Scott Sylvester's banjo work - it would be a challenge for me to keep up. In general, I never turn down the opportunity to perform on stage with first class musicians because it always seems to bring up my game... sort of like playing chess, golf or tennis with a professional - you just get better.

At any rate, the set progressed smoothly and just as I was relaxing into the moment Janine announced the next tune would be "Ghost Riders in the Sky."

Have you ever found yourself suddenly perplexed... to the point that panic sets in along with tunnel vision and other physical ailments? I vaguely remember hearing something about C Minor and then - we were off to the races.

The chatter box inside of my head began to offer all sorts of advice ... "you know E flat major is

relative to C minor so why not put the capo on the 8th fret.... no, that would look ridiculous.... maybe play open and use a straight bar at the 8th fret for home position..... I could clamp off at the first fret... oh my word, the banjo is taking his break and I'm next.... why is the band looking at me now.... what is going on with this chord progression.... C minor is home... was that an A flat major that just went by... holy smoke this ain't no cowboy song with three major chords.... why didn't I wear a pair of Depends on stage this evening..... ahhhhh... I'm up!!!!!"

Imagine driving your car off a cliff.... the road noise stops..... and suddenly you are in silent free fall. That was the first two measures of my stellar break and then I started playing a single note E flat major scale until I crashed into the valley below. I actually found two - maybe three - melody notes on the way down. As the kids would text... "OMG they r LOL"

On the drive back to Clear Lake that evening I came to accept that I had a "minor problem." I decided to no longer be powerless in the face of tunes lacking major chords... and to work the twelve steps of the chromatic scale to overcome my fears. This month's column will focus on my journey into the land of the flatted thirds and perhaps help another picking pilgrim with their minor problem!

A Quick Tour of Majorville

Before we unravel some of these minor mysteries we must first examine things in a major way. While I realize this is a bluegrass music publication, I would like to begin our journey in front of a piano keyboard because it allows us to better visualize the structure of chords. If you have access to a keyboard, you might want to play along as you read the next few paragraphs. If not – we'll soon move the

(continued on page 23)

Bay Area Bluegrass Association

presents the

Texas State Mandolin Championship

Saturday, August 18, 2012

at the

*Johnny Arolfo Civic Center
300 West Walker Street
League City, Texas*

On the third Saturday of each month (except May and December) BABA hosts a bluegrass jam and stage show at the Civic Center in League City. Tasty food and soft drinks can be purchased from the kitchen, and there are raffles, door prizes, and bluegrass merchandise for sale at the shows. See the website for photos and for more details. Bring the family!

Winner will represent Texas at the national finals in Winfield, Kansas with paid entry

First Prize: \$300

Second Prize: \$150 Third Prize: \$50

**Audience admission is free.
Contestant fee is \$20.00
Competition starts at 7 P.M.**

Musicians who want to jam are welcome earlier, doors open @ 4:30 PM. We have three rooms for jamming, with a slow jam for beginners.



Playing the Stage:
Cypress Creek

Contact Rick Kirkland for more details:
crk5820@msn.com or by cell phone at
281-488-2244

www.bayareabluegrass.org



www.fullersguitar.com
713-880-2188

Fire on the Strings

BLUEGRASS MUSIC FESTIVAL 2012

presented by:

Bay Area Bluegrass Association

lots of workshops & great vendors: see the website for details

Who? Chris Jones & the Night Drivers, The Special Consensus, & The James King Band! Also performing, in alphabetical order: The Armstrongs, The Bluegrass Solution, The Buffalo Nickel Bluegrass Band, Justified, The Lonestar Bluegrass Band, The Sabine River Bluegrass Band, Southern Style, Third Rail, and White Dove! (Lineup subject to change if necessary)

Contact Rick Kirkland: phone 281-488-2244
email crk5820@msn.com

Purchase tickets online at
www.bayareabluegrass.org/fos_tickets

LOCATION!

Where?

South Shore Harbor
Resort and Convention Center
2500 South Shore Boulevard
League City, Texas 77573
281-334-1000 for reservations
Check out the exciting location!
www.sshr.com

DATE!

When?

July 20th-21st, 2012
Friday and Saturday
(Third weekend)
TICKETS: discounted 'til July 15
Both days: \$40.00 per person
Friday only: \$20.00 per person
Saturday only: \$30.00 per person

MORE STUFF!

What?

Texas State Championship contests:
Flat-pickin' Guitar & Banjo
Junior Bluegrass Show, Workshops.
Special BABA rates with indoor jam rooms and jamming floors set aside.
Be sure to ask for the BABA rate!
RV sites close by!



Chris Jones & the Night Drivers
<http://chrisjonesmusic.com>



The Special Consensus
www.specialc.com



The James King Band
www.thejameskingband.com

Looking for even more entertainment? League City's restaurants, boating, golf, the Kemah Boardwalk, NASA, offshore fishing, onshore fishing, party boats, shopping, beaches, amazing dining, & spas. Only minutes away from Galveston's seawall, historic Strand and Moody Gardens. You can plan a vacation for the whole family around this! Want to be a sponsor? Contact Rick Kirkland! phone 281-488-2244 or email to crk5820@msn.com



www.bayareabluegrass.org



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713-880-2188 www.fullersguitar.com

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Acoustic Guitars
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Dobros
Accessories



A BIG BLUEGRASS THANKS!

to our members who help keep the music playing every month, and an extra shout out to those who have joined as Gold Club, Lifetime, Endowment and Foundation levels. We couldn't do this without all of you!

Members' names are in alphabetical order

Gold Club Members

Don & Jan Clark, Mike & Pat Conwell, Ed & Ann Fitchard, J.B. & Nancy Graham, Ron & Anne Hayden, Gerry & Kim Herman, Lynn Hollbrook, Rick & Shirley Kirkland, Darryl & Tina O'Bryant, Laney & Shannon Sims

Membership in the Gold Club is payable annually. We thank you for your "extra" support.

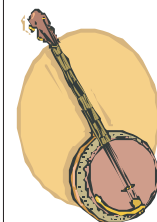
BABA Lifetime Members: Brad & Dee Alford, Dave Aldrich, Scott & Diana Armstrong, Doris Arnett, Chris Bagley, Hubert & Shirley Brasseaux, Cara Cooke, Eric & Kim Corgey, Lyman & Annis Cox, Paul & Dana Cutts, Robert & Debi Duke, Bill & Joni Dusenbury, Harry Edwards, Ruth Evans, George Franklin, Jason & Alicia Fricke, Ed & Becky Fryday, Mike Fuller, Paul & Lillie Futch, John & Jean Gardner, Bill & Geri Gatlin, J.B. & Nancy Graham, Jim & Sharon Greenlee, Doris Grigg, Chuck & Mary Pat Gunn, Robert & Elizabeth Hasserd, Tom Harrison, Arvin & Sheryl Holland, Sammy & Ottie Holloway, Jim & Carolyn Johnston, Stan Jones, Paul & Linda Kerr, Pat Lomas, Ken & Wanda MacDonnell, Phil & Cecile Mathers, Paul & Madeline McKneely, Faber & Sandy McMullen, Patrick Milligan, Barbara Monroe, Charles & Ellen Orsburn, Mike Pettitt, Bill & Glenna Pierpont, Norman Ponder, Billy Potts, Tony & Nema Redding, Karl Reid, Jack & Carol Ritter, Tom & Sandy Roberts, Jonathan & Kristine Samuell, Billy & Terry Schmidt, Jerry & Monica Scribner, Gordon Spaulding, O.K. & Sharon Stafford, Bob & Marilyn Taylor, James & Laura Taylor, Scott Teven, Don & Charlene Threlkeld, David Towery, Helen Vinson, Viola Wakefield, Larry Wenner, Paul Williams.

Endowment Gift Members:

Phil & Fern Deans, Lisa Maranto

Foundation Member:

Ed Fryday



PICK YOUR NEWS

SUSIE'S PICK: Like it a bit more contemporary? Some bluegrass/country fusion maybe? Check out the Miller Outdoor Theater on Friday, August 31st and see The SteelDrivers. They're appearing with The Abrams Brothers, starting at 8:30 PM. The performance is free; 6000 Hermann Park Drive; covered seating is tricky: information at www.milleroutdoortheater.com Bluegrass Unlimited says: It is a contemporary approach that modernizes the sound, but still maintains the acoustic roots from whence bluegrass music came... www.steeldrivers.net

Cia Cherryholmes and Stetson Adkisson tied the knot, in a ceremony conducted conjointly by the respective grandfathers, the Reverend Gene Cherryholmes and the Reverend Grant Adkisson. In case your invitation was lost in the mail so that you couldn't attend, the ceremony was May 20th in Nashville. http://stetsonandcia.com/fr_news.cfm

Jeff Parker performs over 100 concerts worldwide each year as a vital part of The Dailey and Vincent Band. His voice and his mandolin skills have their own fan club, causing shouts of "GO PARKER!" when he takes center stage for a solo.

His new CD, the first since 2004, is titled by those fans. "Go Parker" has a release date of July 9, 2012, and includes tunes with Cia Cherryholmes as well as Daily and Vincent.

Look for it on Lonesome Day Records <http://www.lonesomeday.com/>

MEMBERSHIP LEVELS

Individual Membership: \$35.00 annually

You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area – as well as the satisfaction of supporting BABA and Bluegrass Music in Texas.

Family Membership: \$50.00 annually

You'll become a member of the BABA family with all the benefits of the individual membership for you and your immediate family. You'll support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows and admission to Bluegrass in the Park for BABA members & guest, get updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA and Bluegrass Music in Texas.

Gold Club Membership Individual: \$100.00 annually

Get all the benefits of the individual membership, a Gold Club Membership Name Badge, & a BABA shirt for giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams, receive the BABA Bulletin Newsletter monthly, get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA a little extra.

Lifetime Member Individual: \$350.00

Get all the benefits of BABA membership for life! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Member Family: \$500.00

Get all the benefits of BABA membership for life for you and your immediate family! You'll become a member of the BABA family and support the free monthly shows & jams, and receive the BABA Bulletin Newsletter monthly. You'll get admission to workshops at the monthly shows, admission to Bluegrass in the Park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area - and the satisfaction of supporting BABA for life.

Lifetime Gold Club Membership Individual: \$1000.00

Get all the benefits of the individual membership, A Gold Club Membership Name Badge, A BABA shirt, and knowing that you are giving that extra support to the BABA family. You'll become a member of the BABA family and support the free monthly shows & jams. You'll receive the BABA Bulletin Newsletter monthly, admission to workshops at the monthly shows, admission to Bluegrass in the park for BABA members & guest, updates about Bluegrass events in the area, discounts on some bluegrass shows in the area -and the satisfaction of supporting BABA 'above and beyond'.

LAST MONTH'S SHOW AND JAM...hope you didn't miss it! WE ❤️ OUR BANDS AND VOLUNTEERS.

**THIRD RAIL
THE GREER FAMILY ← BANDS
BRAZOS RIVER PICKERS**

STAGE SET UP:
Pat Patterson
Mike Conwell
Mark Kishbaugh
Roger Ecklund

SLOW JAM:
Gone Rogue!!
PHOTOGRAPHS:
Travis Posey
Anne Hayden

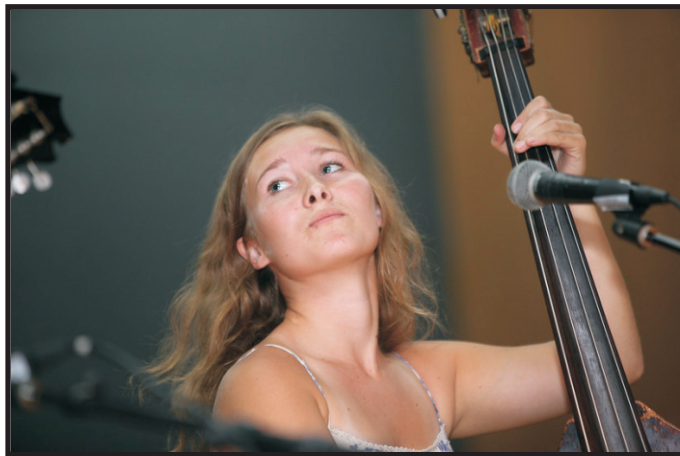
KITCHEN:
The Kirklands
& friends
SNACKS:
Lee Ann Fau

THE TROUBLE WITH LIFE IS THAT THERE'S NO BACKGROUND MUSIC.

SOUND:
Pat Patterson
Mark Kishbaugh
Roger Ecklund

RAFFLE DONATIONS: ??
(this could be YOU!!)

TABLE VOLUNTEERS:
Sheryl Holland Anne Hayden
Sharon Stafford Debbi Duke



BABA puts on a stage show on the third Saturday of nearly every month.

Want to get your band on stage? Contact Rick Kirkland at 281-488-2244 and get details!

MEMBERSHIP:
Anne Hayden

M.C.:
Ron Hayden

BABA BULLETIN:
Judy Sturgeon

WELCOME!
to our new members
WELCOME BACK!
to our renewing
friends, too

♥ PHOTOS from the June Show! *Thanks to Travis Posey* ♥

<http://baba123.smugmug.com/Music/Monthly-Show-June-2012>



BRP: a whole STAGE full of FUN!



The Greer Family Band makin' it another great evening at BABA.



BRING THE KIDS!!



The Kirkland Kitchen Krew. Yum!



Their band is 'THIRD RAIL' - but they're FIRST with us.



Bluegrass in the Park June 30



Finally. More banjo.



Toe tappin' fun for all ages



The Ten Commandments of Jam Session Etiquette R. Lynn Holbrook



Thou shalt...

- I. ask prior to joining a jam
- II. play in tune
- II. play in time with the unit
- V. go around the circle giving all a chance to call a tune
- V. play softly unless taking a break
- VI. play very softly while figuring out the chord structure
- II. not play during guitar breaks unless thou art the bass or mandolin (chopping)
- II. sing on pitch... or not at all
- X. know the words to a tune thy calleth
- X. direct the instrument breaks to a tune thy calleth



FREE!

BLOOMIN' BLUEGRASS FESTIVAL AND CHILI COOKOFF

Friday & Saturday October 19-20, 2012
Farmers Branch Historical Park



Rhonda Vincent & The Rage • Blue Highway
Travelin' McCourys w/ Peter Rowan • Gibson Brothers
Michael Cleveland & Flamekeeper • Gold Heart
Kenny & Amanda Smith Band • The Toy Hearts
Alan Tompkins & All Star Band • Sgt. Pickers



Two days of great music and beautiful flowers under the Texas sky!
Bring your blankets and lawn chairs.
Free Admission! No Ticket Required

Only 15 minutes from D/FW Airport!

Discounted Festival Room Rates!

Check our website at:

BluegrassHeritage.org for more details about special deals on hotel rooms and dining.

Festival hours
Friday 5p - 10p
Saturday noon - 10p.

Farmers Branch Historical Park
2540 Farmers Branch Ln
Farmers Branch, Texas 75234



This event is brought to you by the City of Farmers Branch, Texas and the Bluegrass Heritage Foundation.

BloominBluegrass.com
info@BloominBluegrass.com


Bluegrass Heritage Foundation
BluegrassHeritage.org


**FARMERS
BRANCH**

Swap-n-Shop: a free service to members only - for musical instruments and items related to bluegrass music .

FOR SALE

2005 Keystone Cougar 30 ft. travel trailer. One slide-out; complete kitchen; sleeps 6; queen size bed; like new condition. Asking \$14,000. Bumper pull, can be pulled by ½ ton pickup. Call Stan Jones 281-485-4625 and leave message. Perfect for bluegrass festivals.



Stringing You Along.....

GREAT TRUTHS THAT ADULTS HAVE LEARNED

SAVE YOUR RECEIPTS!

Don't forget to bring us your receipts from any League City establishment where you shop or eat on the day of the BABA show! If you make your purchase on the way home, bring the receipt to the next show. Put your name and zip code on the back (and the shop name if it's not on the receipt) and drop it into the BABA raffle jar. Your shopping in League City helps promote BABA, and you could win a raffle prize for your effort!

1) Raising teenagers is like nailing jello to a tree.

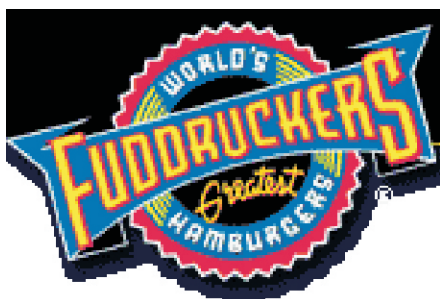
2) Wrinkles don't hurt.

3) Families are like fudge: mostly sweet, with a few nuts.

4) Today's mighty oak was once just a nut that held it's ground.

5) Laughing is good exercise. It's like jogging on the inside.

6) Middle age is when you choose the cereal for the fiber, not for the toy.



If you're gonna be pickin' all night, try pullin' some pork and inviting the folks over for some barbecue beforehand. Here's a recipe from the Kirkland Family Files. You know the Kirklands.....the ones that have been running the Kitchen Table at the BABA shows lately? M'mmmm M'MMM GOOD! Try this; call me in time for dinner.

Pulled Pork Barbecue

Dry Rub:

3 tablespoons paprika
1 tablespoon garlic powder
1 tablespoon brown sugar
1 tablespoon dry mustard
3 tablespoons coarse sea salt

1 (5 to 7 pound) pork roast, preferably shoulder or Boston butt

12 hamburger buns

Mix the paprika, garlic powder, brown sugar, dry mustard, and salt together in a small bowl. Rub the spice blend all over the pork. Cover and refrigerate for at least 1 hour, or up to overnight. Overnight is better. Preheat the cooker or oven to 300 degrees F. Put the pork in a roasting pan and roast it for about 6 hours. Basically, what you want to do is to roast it until it's falling apart.

1 1/2 cups cider vinegar
1 cup yellow or brown mustard
1/2 cup ketchup
1/3 cup packed brown sugar
2 garlic cloves, smashed
1 teaspoon kosher salt
1 teaspoon cayenne
1/2 teaspoon freshly ground black pepper
Pan drippings from the pork

While the pork is roasting, make the barbecue sauce. Combine vinegar, mustard, ketchup, brown sugar, garlic, salt, cayenne, and black pepper in a pan over medium heat. Simmer, stirring, for 10 minutes until the sugar dissolves. Take it off the heat and let it sit until you're ready for it.

Cider-Vinegar Barbecue Sauce:

When the pork is done, take it out put it on a large platter. Let rest for about 10 minutes. While it's resting, deglaze the pan over medium heat with 3/4 cup water, scraping with a wooden spoon to pick up all of the browned bits. Reduce by about half. Pour that into the saucepan with the sauce and cook 5 minutes.

While the pork is still warm, you want to "pull" the meat: Grab 2 forks. Using 1 to steady the meat, use the other to "pull" shreds of meat off the roast. Put the shredded pork in a bowl and pour half of the sauce over. Stir it all up well so that the pork is coated with the sauce.

Spoon the pulled pork mixture onto the hamburger bun, and top with some slaw. Serve with a big pot of pinto beans, pickle spears and the remaining sauce on the side

DID YOU KNOW? Horseshoe lore: whether you hang your lucky horseshoe face up, or face down, gives a clue to where your ancestors lived. In most of Europe, Spanish-settled Latin America and the Middle East, the shoe is placed facing down so that 'the luck can pour onto you'. However, in parts of Ireland and in Britain, people believe the opposite - the shoe must face upward in the shape of a U so that 'the luck won't run out.' And in Italy, the shoe is nailed by the side of the door, not above it. The horseshoe must have been worn by a horse; it should be found not purchased; and the person who enters the door should be able to touch it. Direction is not important, the horseshoe itself is lucky.

SALMON LAKE PARK
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Floyd & Fannie
Salmon

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TALENT INDEX

Austin Colony

George Franklin 979-417-1280
george.franklin.b33k@statefarm.com
Lynn Holbrook 281-486-0657
lhollbroo@cisco.com

Before Electricity

Tom Roberts 713-863-7351

Brazos River Pickers

Anna Beavers 281-344-0601
anna@brazosriverpickers.com

Buffalo Nickel Bluegrass Band

Laney Sims 281-242-2383
lanesims@windstream.net

Cypress Creek

Jimmy Pike 713-202-9441
jlpik1@msn.com

Cypress Ramblers

Bill Sincler 713-481-1747
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greerfamilyband.com

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https://sites.google.com/site/gregenglish43/

Laughing Lizards String Band

Steve Bing 832-433-7914
stevebingmusic@aol.com
www.laughinglizardsband.com
LoneStar Bluegrass Band
Chris Hirsch 281-491-1680
chirsch@alltel.net
www.lonestarbluegrassband.com

Manchaca All Stars

Buck Buchanan 512-282-2756
Cara Cooke 512-280-9104
manchacaallstars@email.com

Pine Island Station

Gary Carter 936-520-2952
j9carter01@gmail.com
www.pineislandstation.com

Hallie Reeves

Solo Fiddle & Violin Performances
or with Accompaniment
713-477-2730
hallie.reeves@yahoo.com

Pet Rooster

Jay Richardson 979-297-2709
Jay@petrooster.com
www.petrooster.com

Shadetree Bluegrass Band

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Southern Style

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crk5820@msn.com
Arvin Holland 713-305-5957
aholland@texasairservices.com

Texas Harmony

Becky Goodwin 281-787-1124
bluegrassbecky1@aol.com

The Bluegrass Solution

Richard Henry 713-937-4253
Michael Fuller 713-880-2188
mike@fullersguitar.com
www.thebluegrasssolution.com

White Dove

Glen Beaubouef 832-289-7895
www.wdgospel.com

Buddy & Tina Wright Group

Pat Wright
buddyandtina@earthlink.net
www.buddyandtina.com

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Cyber Shopper Alert!

Do you have a tough time finding just the right gift for your musician? I found this site when I was looking for sterling silver music charms to add to a bracelet. They have a ton of cool music stuff besides the charms, with apparel, mugs, jewelry, cases, instruments, accessories... on and on.

They have something for everyone who ever cared about music. But be careful, this site can be addictive!

Strum Hollow Acoustic Music
<http://StrumHollow.com>

(There's no "www." in it) Judy

List your band in the BABA talent index. At least one band member must be a BABA member. Your annual \$35 membership includes a subscription to the BABA Bulletin and supports the association and the music! Give us a hand; we'll help find you some fans.



HICKORY HILL MUSIC CRUISE



Photo by Cathy Phillips



**4 Day sailing on the Beautiful
Carnival Triumph sailing on 21 Mar 2013**

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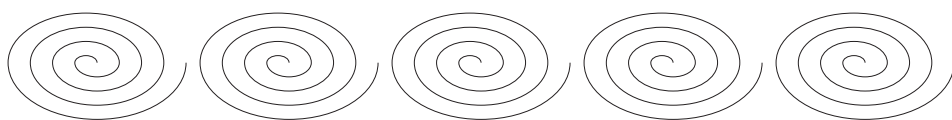
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TO ALL FUDDRUCKER'S JAMMERS:

If you like the Fudd's jams but haven't been getting your monthly email reminder, shoot us an email request at: bayareabluegrass2@aol.com. If you'd like to be added to the list, just let us know!

Join us at Fuddrucker's, NASA Parkway, on the FIRST TUESDAY of every month for dinner and jamming. Turn in a BABA 'coupon' and we will receive a percentage of your food and drink purchase price as a donation from Fudd's. Great food, great friends, great bluegrass....how good can it get?! See Rick Kirkland for a coupon at the Jam.



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KNES - FM 99.1 Sun 2-5 PM Fairfield, Carl Conkling

KEOS - FM 89.1 Tues 7-9 PM College Station, John Roths

KPFT - FM 90.1 Sun 4-6 PM Houston, Chris Hirsch

KUT - FM 90.5 Sat. 8 AM-2 PM Austin Don Foster/Ed Miller

KVLU - FM 91.3 Sat. 7-9 PM Beaumont

KOOP - FM 91.7 Sun. 10-11 AM Austin Keith Davis/Rod Moog

KKUS - FM 104.1 Sat. 9-10 AM Tyler Dave Rousseau

KSHN - FM 99.9 Sat. 8:30-10:30 PM Liberty Roy Bennett

KSYM-FM 90.1 Sun. Noon-2 PM San Antonio Hank Harrison

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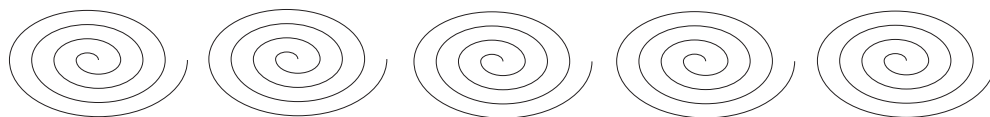
KAMU-FM 90.9 Sat. 7-8PM College Station Dave Higgs (Nashville)

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The BABA Bulletin would like feedback and Bluegrass articles from our readers. Tidbits or articles can be: an amusing quote; reviews of festivals or music conventions; behind-the-scenes reports of bands; technical; RV and campground reviews; anything that you feel would be of interest to Bluegrass enthusiasts. Articles can span more than one issue, and full credit will be given. Original, uncopyrighted work only, please and thank you!

With thanks to our friends at Sabine Bluegrass!

July 2012

- 20 [3rd Friday Bluegrass Show](#) - Lillian TX 817-929-8391
- 20-21 [Fire On The Strings Bluegrass Festival](#) - League City TX 713-249-2986
- 20-21 [Magnolia State Bluegrass Association Summer Show](#) - Angie LA 985-516-4680
- 20-22 [Vega Bluegrass Festival](#) - Vega TX 806-426-3487
- 20-22 [Wildlife West Music Festival](#) - Edgewood NM 505-281-7655
- 21 [Paris Bluegrass Show](#) - Paris TX 903-785-3958
- 21 [Southwest Bluegrass Club Show & Jam](#) - Lillian TX 972-306-5887
- 21-22 [Weed Bluegrass Festival](#) - Weed NM 575-687-3104
- 23 [KASU's Bluegrass Monday](#) - Paragould AR 870-972-2367
- 26-28 [Triple Creek RV Bluegrass Weekend](#) - Woodville TX 409-283-3799
- 27 [Gladewater Opry Bluegrass Gospel](#) - Gladewater TX 903-232-1718
- 27-28 [Lamar County Bluegrass Festival](#) - Purvis MS 601-543-9590
- 27-29 [Old Mobeetie Music Festival](#) - Mobeetie TX 806-845-2028
- 28 [Eastern New Mexico Bluegrass Assn Music Program](#) - Tucumcari NM 575-487-0944
- 28 [Quitman Bluegrass Show](#) - Quitman TX 903-852-6588
- 28 [Sacul Bluegrass Opry](#) - Sacul TX 936-569-1179
- 28 [Spring Creek Bluegrass Club Show](#) - Bellville TX 979-865-5250

August 2012

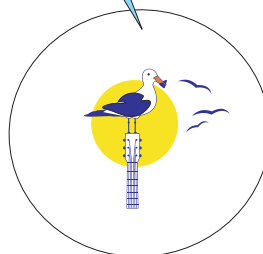
- 02-04 [A&M Camp & Jam](#) - Crowley LA 337-783-2138
- 02-05 [Back Forty Bluegrass Festival](#) - Curryville MO 573-324-5437
- 04 [1st Saturday Bluegrass Music](#) - Longview TX 903-452-2641 *
- 04 [Chrystal Opry House Bluegrass](#) - Tom Bean TX 903-546-6893 *
- 04 [Magnolia Bluegrass Show & Jam](#) - Magnolia TX 281-744-7652
- 04 [Pearl Bluegrass 1st Saturday Jam & Stage Show](#) - Pearl TX 254-865-6013
- 04 [Summer Bluegrass Concert](#) - Pearl TX 254-865-6013
- 09-11 [Acoustic Music Camp](#) - Arlington TX 214-236-0783
- 10-11 [Wichita Falls Bluegrass Festival](#) - Wichita Falls TX 940-761-7490
- 11 [Big Sandy Bluegrass](#) - Big Sandy TX 903-738-3216
- 11 [Greater Oklahoma Bluegrass Music Society Show](#) - Del City OK 405-677-7515 ??
- 11 [Lone Pine Music Park](#) - Ragley LA 337-200-0737
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MONTHLY JAMS & SHOWS

Note: please send an email with additions, corrections, and deletions to the editor at bayareabluegrass2@aol.com

Mondays

Cypress, TX - St. Aidan's Episcopal Church, 13131 Fry Road, 7-9:30 PM, tonynema@earthlink.net, 281-373-1777

The Haydens no longer have a weekly jam in Spring.

Groves, TX - Allie Morvent's House, 7119 Howe, 7PM, (409) 962-5236

Fridays

Manchaca, TX - Fire Hall, FM 1626 (1 Mi. W. of Manchaca Rd). 7PM Show (512) 282-3600.

Dickinson, TX, - Dickinson BBQ, 2111 FM 517 E, 7-9PM, (281) 534-2500

Sundays

Austin, TX - Artz Ribhouse, 2330 S. Lamar 2-5 PM. (512) 442-8283, or 272-9673.

1st Tuesdays

Nassau Bay, TX - Jam at Fuddrucker's, 2040 NASA Pkwy. (281) 993-1620

1st Friday

Carthage, TX - Town Square, 6:30PM (903) 678-3857

Saturdays

Alvin, TX - Texas Opry, 1720 Sealy. Admission charged. (281) 432-2942

Mauriceville, TX - Tuffy's, Bayou Country Grass, 6:30 - 8:30PM

1st Saturday

Henderson, TX - Odd Fellows Hall, 6PM (903) 889-2783 or 566-6650

Needville, TX - Brazos River Pickers puts on a free concert from 6:00 - 8:00 PM at Brazos Bend State Park in the amphitheater. Usual State Park entry fees apply. (281) 344-0601, www.brazosriverpickers.com

Pearl, TX - 15 miles west of Gatesville, 7 miles south of US 84 on FM183, pearlbluegrass.com

Montgomery, TX - Downtown Montgomery, 10 AM-2pm, 936-597-5002

2nd Saturday

Tomball, TX - Oklahoma Community Ctr., Conroe-Huffsmith Rd. off FM 2978, 4 PM Jam/6 PM Show, (281) 850-1413

Houston, TX - West University Community Building, 6104 Auden. 7:30 PM Admission, not always bluegrass, Houston Folklore Society (281) 347-3235

Huntington, TX - Volunteer Fire Dept, Main & Pecan. 5 PM Food and Jam & 6 PM Show (409) 422-3562 or 632-5393, or 897-3109.

Deer Park, TX, - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM

Fayetteville, TX - info@texaspickinpark.com, www.texaspickinpark.com, 6PM

3rd Saturday

Harwood, TX - Community Center, 2 PM Jam/5:30 PM Pot Luck Supper (512) 648-4728

Houston, TX - Woodland Christian Church, 607 Rogers, North Harris County Dulcimer Society. 3 - 6 PM.

League City - Civic Center, 300 Walker. BAY AREA BLUEGRASS ASSOCIATION. 5 PM Jam/7 PM Show, (713) 249-2986

Marshall, TX - Lions Community Center, Poplar St. 7 PM Show, (903) 935-7023

Minden, TX - Community Center, 5:30 PM, (903) 657-3320

Sulphur Springs, TX. (Oct - March) - 400 Como St. (903) 885-4078 or 885-7063

4th Saturday

Beaumont, TX - Rosedale Baptist Church, 7110 Concord, (409) 866-0848, SE Texas Dulcimer Friends

Sacul, TX - Opry House, Hwy. 204 (25 mi. SE of Jacksonville), 6:30 PM, (903) 586-8484 or (409) 326-4544

Bellville, TX - Coushatta RV Ranch, Spring Creek Bluegrass Club, 4 PM Jam/6 PM Show (Jan. thru Sept. (979) 865-5250

Whitewright, TX - Opry House, 7 PM, (903) 364-2539

Walker, LA - Old South Jamboree, U.S. Hwy. 190, (504) 664-3630

Deer Park, TX - Troy's Music Shop, 4005 Center St., 11 AM - 3 PM

Cypress/Tomball Area - Bluegrass Jam, Kleb Woods Nature Center, Mueschke & Draper Rd., (281) 373-1777, tn.blugrasjam@earthlink.net

5th Saturday

Huntington, TX - Volunteer Fire Dept., Main & Pecan, 6 PM Show (409) 897-3109 or 632-5393 or 422-3562

3rd Sunday

Grapevine, TX - Founders Building, 701 S. Main St., 12-5:00 PM, (817) 275-3104

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Jake and Rebekah Workman



Driven

WHATEVER HAPPENED TO: Jake Workman? If you attended the Texas State Flat-Pickin' Guitar and Banjo Championships at Fire on the Strings in 2010, its last year at Conroe, you might remember the young man who flew in from Utah. He came to register for the competition, but when asked which contest, he replied that he wasn't sure.

Odd answer, that. When someone flies from Utah to Texas for a music contest, he usually has a pretty good clue in what contest he intends to register.

Jake explained that he'd like to enter both, but he hadn't brought a banjo so he would see if he could borrow one, and would be right back. Now, he came alone, so he had to borrow one from a total stranger. I'll be doggoned if he didn't pull it off, and he soon registered for both: with his own guitar and a borrowed banjo. (from Adam Greer, on the banjo he'd won previously)

He won both competitions. Makes you kind of wonder "who WAS that masked man?" as he rode off into the sunset! Well, he certainly didn't vanish. He took second place at Walnut Valley in 2010 for the National Bluegrass Banjo Championship, and placed second again for the same title in 2011. Rumor is that he will be there in 2012, so we'll need to see if he enters again.... and if 'third time's the charm' after all!

Jake currently plays with a band named **DRIVEN** that focuses on a range of styles from knock-down hard-driving traditional bluegrass, to gospel and contemporary styles as well. Joining him is his lovely wife Rebekah Workman on vocals and fiddle, Jimmy Campbell on banjo, dobro and vocals, Blake McLemore on mando and vocals, and of course Jake. His string wizardry isn't enough; he has to sing, too.

He and Rebekah also head up their own band, the aptly named 'Jake and Rebekah Workman Band' and you can get a hit of their music on Youtube at

<http://www.youtube.com/watch?v=0SUp45ZfIVA&feature=relmfu>
at the Intermountain Acoustic Music Association in Salt Lake City

If the link won't work, you can always copy-paste, or just search on Jake's name. You'll find all kinds of information on our absentee 2010 Texas State Double-Champion. Good luck to you, Jake, from your friends at B.A.B.A.

ANNE'S NOTES

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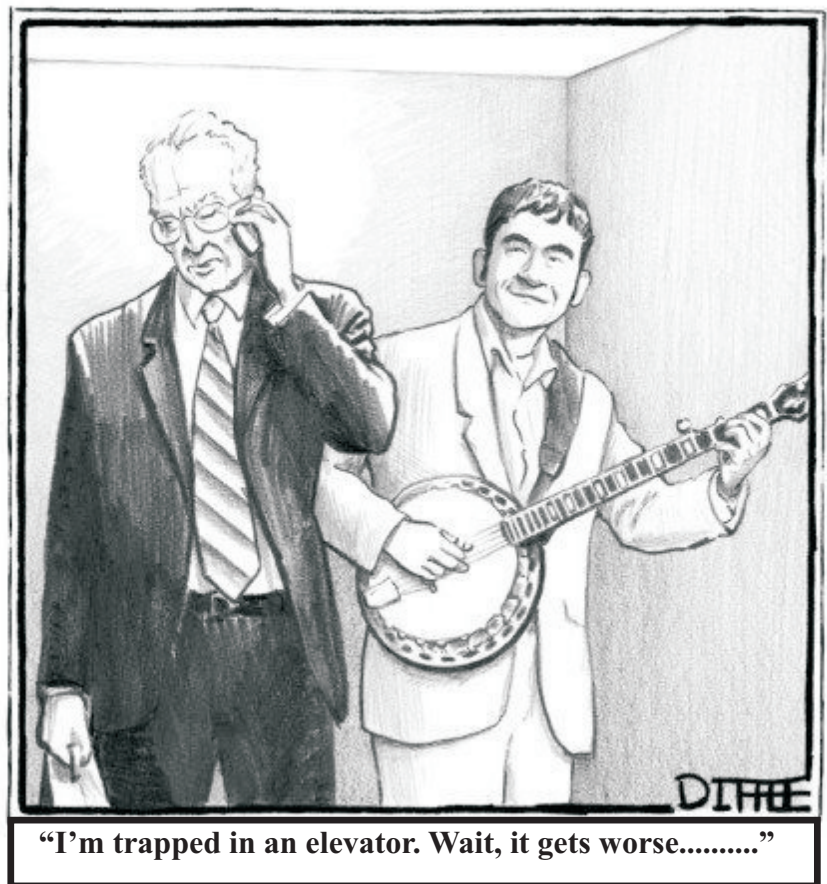
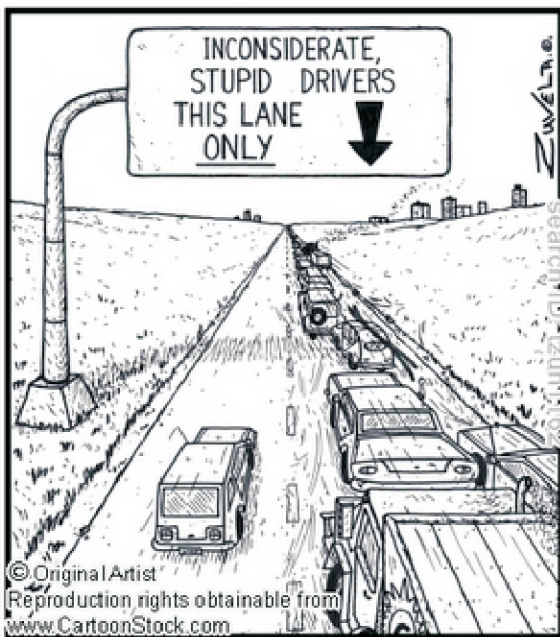
from euphonious. Several months later, Ron turned to me and asked, "Would you like to go to the music store and I'll get you a mandolin for your birthday?" And so we did.

Here we are, five years later, still wishing we could play our bluegrass instruments really well. Mostly what we've learned is that we need to practice more, to learn our licks/arpeggios/notes, and that the bluegrass community is an incredibly unique group of wonderful people. We have received so much encouragement from the "real" musicians and learned so much from the BABA group, workshops, and even summer camps.

Just over a year ago, John Jackson lost his battle with cancer. Knowing he would pass soon, he requested that Ron (on banjo), Jackie's son John (guitar), her granddaughter Lucy (vocals), and I (mandolin) play and sing "Amazing Grace" at his graveside. Were we any good? Not really, but it didn't matter. We were honored to pay tribute to the man who got us into this in the first place.

And you never know when any life event might turn into a bluegrass song. I'm working on one now, entitled "The Widder Jackson."

Contributed by Anne Hayden



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Bay Area Bluegrass Association

My doctor told me that my blood pressure is excellent, but my cholesterol is too high, and I have to stop eating meat and butter and cheese.

I figure that all the cholesterol forms an oil slick that lubricates my arteries so plaque won't stick, and that's what and keeps my blood pressure under control.

Cheesecake, anyone?

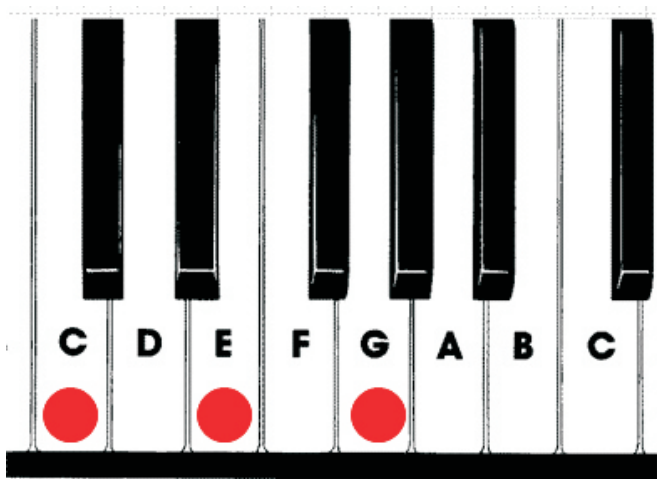


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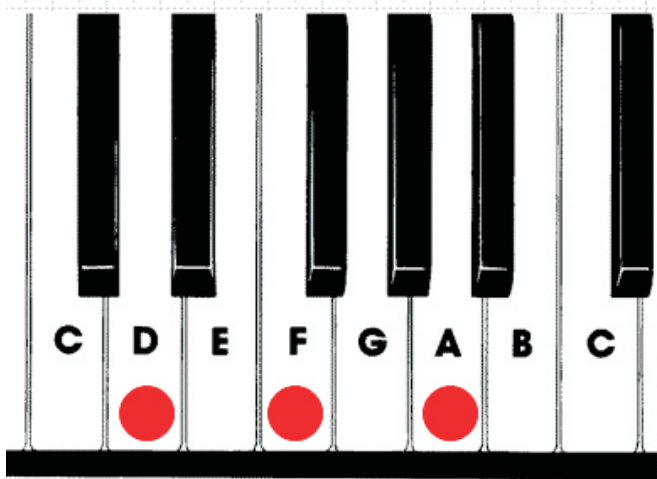
discussion back to the guitar and you can follow along there.

To keep things simple, we'll be working in the key of "C" for the rest of this article but keep in mind that all of this applies to the other 11 steps of the chromatic scale. Let's now move in front of the keyboard and build seven basic chords that only use notes from the "C" scale. We will use each step of the C major scale as the root of these chords (or, triads) starting with middle C.

Begin thusly with a C major chord:



Now... shift your fingers to the right by one set of white keys and play the resulting chord:



Notice that we built this chord using only notes from the C major scale but used D (the second step of the scale) as the starting point – and wound up with a D minor chord. If you

continue shifting these three notes to the right, you will build the following set of chords:

C – Dm – Em – F – G – Am – Bdim – C

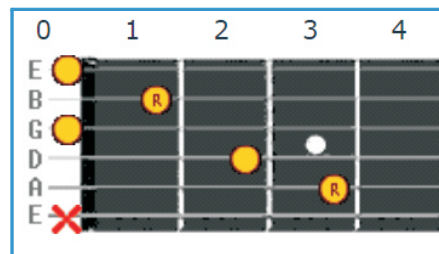
And if you read my column from last month, we could also notate this with Nashville numbers as:

1 – 2m – 3m – 4 – 5 – 6m – 7dim – 1

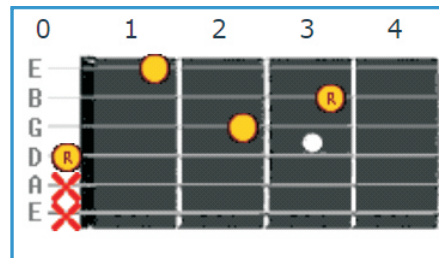
It's interesting to note that there are three minor chords in this progression and in just a moment, we'll see that when playing in a minor key, there are usually only two minor chords in the progression. Welcome to "Minorville" - it can be a confusing place to visit!

At this point, I would invite you to grab your 6-string guitar and set it in standard tuning. Then, let's play the chord progression we derived at the keyboard to hear what that sounds like. Slowly strum through the chords as follows:

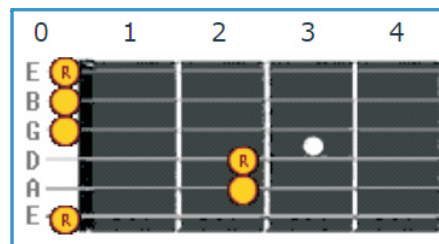
C major

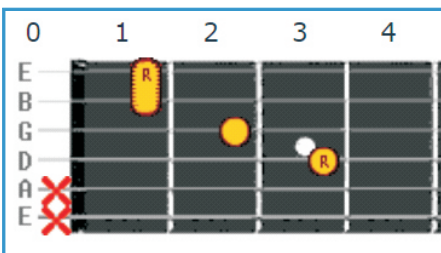
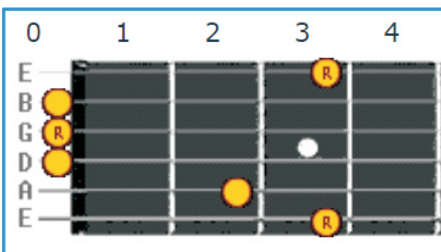
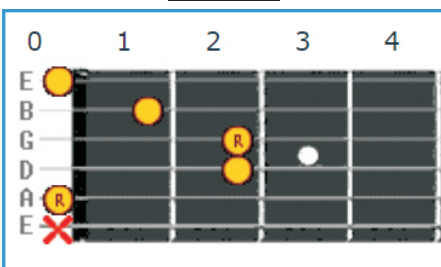
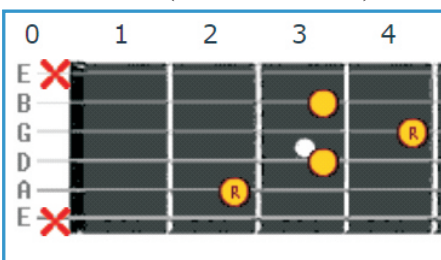


D minor



E minor



F majorG majorA minorB dim (not often used)

At this point, we're almost ready for our trip to Minorville but first - let's review some basic chord progressions when playing in a major key.

As I mentioned in last month's column the music of western culture revolves around the 1, 4 and 5 chord. When playing in the key of C that means the one chord (or... home base!) will be C whilst the four and five chord will be F and G respectively.

I also mentioned that the presence of a minor chord when playing in a major key is often the 6m (A minor in our example) and if you're not

sure what to play when jamming give this one a try. For example, if you played "Foggy Mountain Breakdown" in the key of C (just to upset the banjo player!) the minor chord would be Am (6m chord).

In the event the 6m doesn't work then guess what... from the exercise above we now understand there is also a 2m (Dm chord) and 3m (Em chord) that you can try! For example, when playing "Steel Rails" in the key of C (1 chord) the minor chord is Dm (2m chord).

So... when playing in a major key like C, there are three common minor chords you're likely to encounter including the 6m (A minor), the 2m (D minor) and 3m (E minor). These are the usual suspects because they share the same notes (or key signature) of the major scale you're playing in.

Before leaving Majorville there is one last chord we have to visit... known as Mister Dominant. In our music, a common chord progression is:

1 (Cmaj) – 4 (Fmaj) – 5 (Gmaj) – 5⁷ (G7) – 1

Take a moment to play this on your guitar and you'll notice the G7 introduces "tension" into the music that resolves when we return to the Cmaj. It's as though the G7 leads the listener back to home base. This seventh form of the 5 chord (G7) is known as the dominant and well... it dominates almost every genre of western music (e.g. Pop, rock, gospel, country, blues, bluegrass, western swing, etc.).

I would ask that you keep Mister Dominant in mind as we make the trip to Minorville because as you'll see – he's taken over the fifth step of the scale, kicking Mister 5m to the curb!

Welcome to Minorville

Let's take another look at the chord progression we built in front of the keyboard a few minutes ago:

C-Dm-Em-F-G-Am-Bdim-C

1-2m-3m-4-5-6m-7dim-1

Once again, notice that the bottom note (or root) of each chord is simply a step along our friend the C major scale. Now... suppose we played this same progression but instead of starting off with the C chord (1), we began with the A minor (6m). It would look something like this:

Am-Bdim-C-Dm-Em-F-G-Am

6m-7dim-1-2m-3m-4-5-6m (major num)

1 2 3 4 5 6 7 1 (Scale step)

Welcome to Minorville! From the previous exercise with our guitar, we already know the chords involved – it’s simply a matter of starting at a different place on the fret board. Take a few minutes and practice playing this progression on your guitar starting at Am (versus C major back in Majorville) and you’ll notice a completely different feel to the music – even though all of the chords are the same. Ain’t that cool?

At this point, you might be wondering why we chose to start things here in Minorville with the 6m (A minor) from our major scale (C). For example, why not start with the 2m (D minor) or 3m (E minor)? This is because the natural A minor scale uses the exact same notes as the C major scale (all of the white keys on our piano). The natural A minor and C major scale are relative – they share the same key signature while the same cannot be said for D minor and E minor.

We’re almost ready to examine some common chord progressions in Minorville but first – we must give Mister Dominant his due. In the minor chord progression above I retained the Nashville chord numbers associated with our C major scale – this is common practice for session work even with minor tunes. To

introduce Mister Dominant I added another line of numbers that indicate scale step. You’ll notice that step 1 is the Am, step 4 is the Dm and step 5 is the Em. Now.... just for a moment consider these as the one, four and five chord we westerners love to hear in our music. Grab your guitar and play the following Minorville chord progression and see what you think:

Am (Step 1) – Dm (Step 4) – Em (Step 5) – Am

If you’re like me, something does not sound right about that transition from the Em back to the Am – there is no tension to resolve ... nothing to lead the ear back home. It rather sounds like a dreary folk tune you might hear at an alternative coffee shop where bad poetry is read!

Now... Try this chord progression on for size and see what you think:

Am (Step 1) – Dm (Step 4) – E7 (Step 5) – Am

Mister Dominant (E7) has arrived and turned our dreary coffee shop into a cool, hip and trendy jazz scene – nice! At some point during the 20th century, Mister Dominant made a grand entrance into American music and sent the minor chord in scale step 5 (Em) packing.

Given this new found knowledge, let’s now modify our chord progression for Minorville:

Am-Bdim-C-Dm-E7-F-G-Am

6m-7dim-1-2m-3⁷-4-5-6m (major num)

1 2 3 4 5 6 7 1 (Scale step)

With one slight adjustment to our chord progression from Majorville (swap the Em for an E7) we can now play with confidence in Minorville. It’s just that simple!

Putting it all Together

(continued on next page.....)

Now that we have a better understanding of minor chord structures, it's time to consider some real world examples. I'll begin with my favorite minor chord progression and I never grow tired of playing it on my Martin:

6m-5-4-3⁷ (major scale notation)

Am-G-F-E7 (key of Am, C relative)

I can hear you smiling now as you play this familiar structure on your guitar – you might recognize it as the pattern for the melody of “Greensleeves:”

“(Am) What Child is this who, (G) laid to rest
On (F) Mary's lap is (E7) sleeping? Whom (Am)
Angels greet with (G) anthems sweet, While (F)
shepherds (E7) watch are (Am) keeping?”

This chord progression is also popular in tunes about the old west and events south of the border – try playing four measures of each chord and making up the lyrics as you go. For example:

“(Am) I was south of the border with my (G)
girl friend Jill when she (F) ate a burrito and
(E7) took very ill!”

Next... we'll take a look at chord progressions that make use of scale step 1 (Am), step 4 (Dm) and step 5 (Mister Dominant E7). First up is that wonderful Bill Monroe fiddle tune, “Jerusalem Ridge:”

Part 1: Am – E7 – Am – E7 – Am

Part 2: Am – E7 – Am – E7 – Am

Part 3: Am – Dm – Am – E7 – Am

Part 4: Am – C – Am – E7 – Am – E7 – Am

Notice that during Part 4 the tune has a C major chord which is scale step 3 in Minorville. It's fairly common for tunes in a minor key to shift completely to their relative major (C in this case) for a portion of the song. Often the verse

will be in Minorville whilst the chorus shifts to Majorville. For example, let's consider the song “Way Faring Stranger” to see this in action:

“I'm just a (Am) poor wayfarin' stranger, While
travelin' (Dm) through this world be(E7)low.
Yet there's no (Am) sickness, no toil, nor
danger, In that (Dm) bright (E7) land to which I
(Am) go.

I'm goin' (F) there to see my (C) Father. And all
my (F) loved ones who've gone (E7) on.

I'm just (Am) goin' over Jordan. I'm just (Dm)
go(E7)in' over (Am) home.”

As a final example, let's consider the fiddle tune “Blackberry Blossom” and shift things to the key of G, just for fun. In Minorville the chords on the menu include:

Em-F#dim-G-Am-B7-C-D-Em

6m-7dim--1-2m-3⁷-4-5-6m (major num)

1 2 3 4 5 6 7 1 (Scale step)

And when we chart the tune it will look like this:

Part 1 (Majorville)

G – D – C – G – C – G – A – D

G – D – C – G – C – G – D – G

Part 2 (Minorville to Majorville)

Em – B7 – Em – C – G – D – G

Em – B7 – Em – C – G – D – G

Well folks, I am out of time and column space this afternoon and hope this tour of Minorville has been of use to you. I'd be more than happy to show you some of this at the next jam and until then – keep the faith and keep picking!
R.L.